

# Optimal Method Print Calibration

Charles Spontelli – Graphic Arts Consulting, LLC / BGSU

William Birkett – Doppelgänger, LLC

FTA Membernar – December 15, 2022

OPTIMAL  METHOD

# PRINT Experience

## ► **Charles (Chuck) Spontelli**

Professor Emeritus BGSU, RIT School of Printing

Taught print and color for 35 years

Print color consultant for 5 years

## ► **William (Bill) Birkett**

Engineer, University of Michigan

Owned a prepress company for 32 years

Print color consultant for 17 years

# Calibration Methods

- ▶ **TVI/SCTV**

Use **Curves** to match **prescribed tonality of process colors**

- ▶ **Near Neutral**

Use **Curves** to match **prescribed gray balance and tonality**

- ▶ **Color Management**

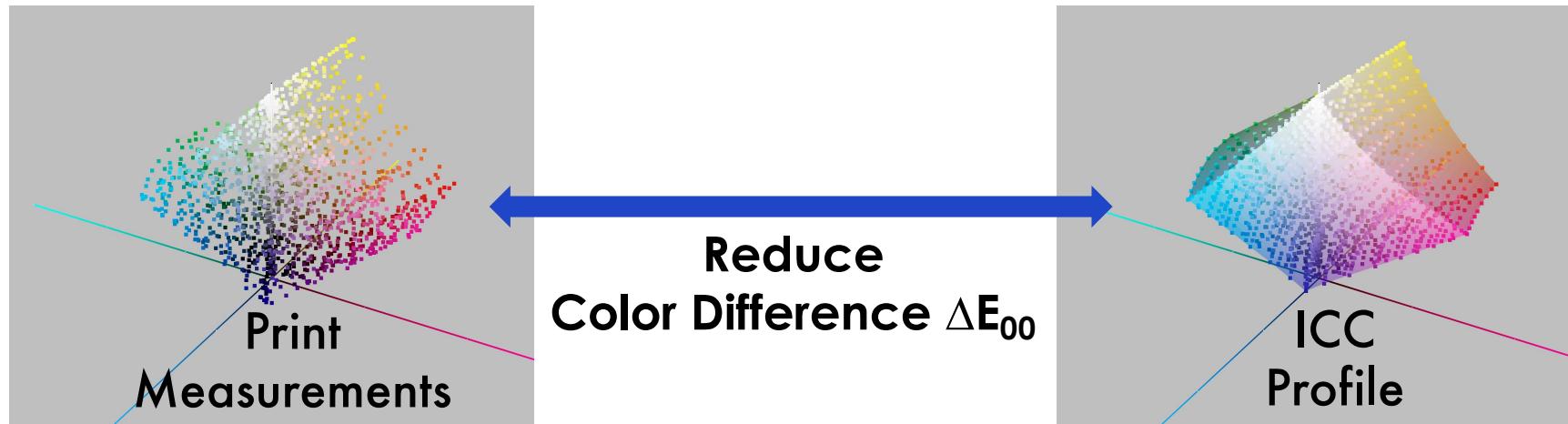
Use **Color Transforms** to match an **ICC Profile**

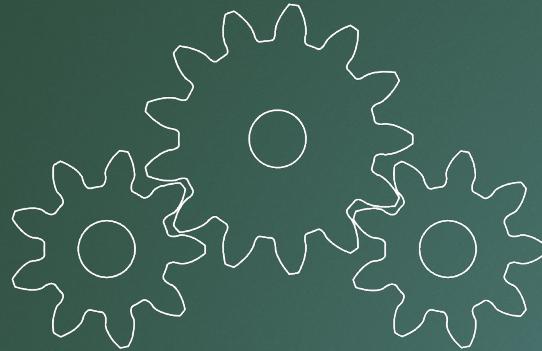
- ▶ **Optimal Method**

Use **Curves** to match an **ICC Profile**

# How It Works

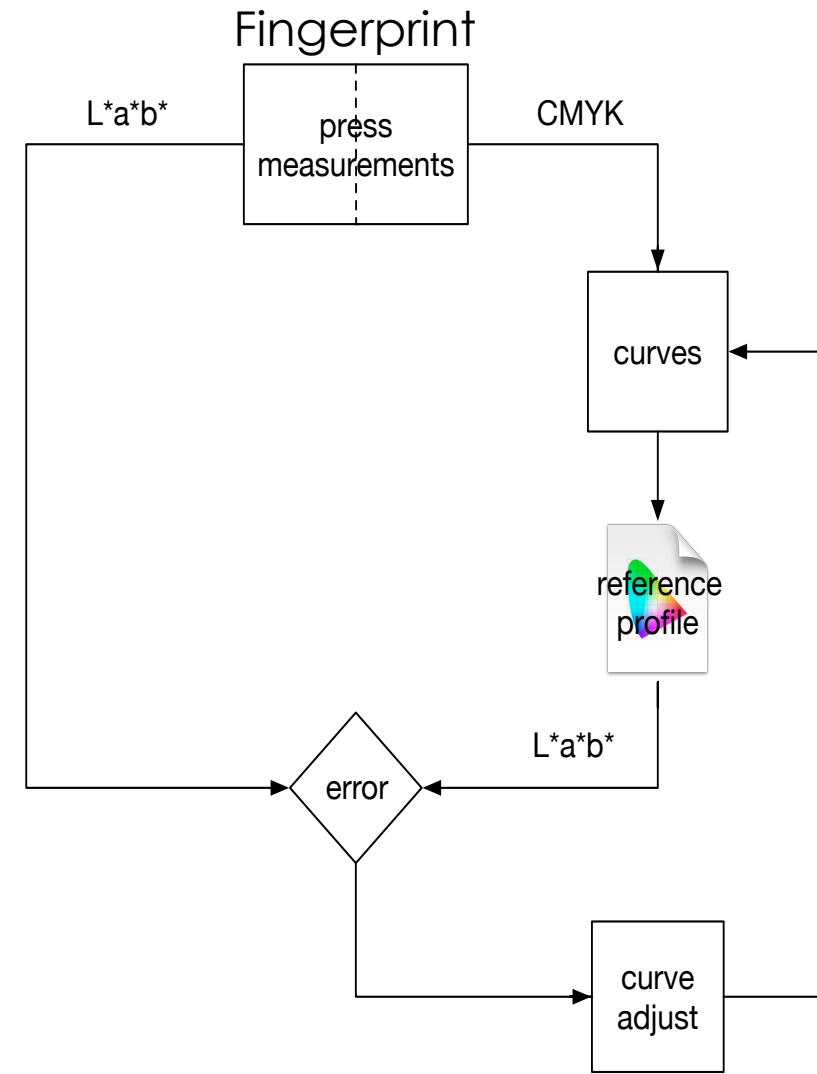
- ▶ Reduce overall **color difference ( $\Delta E$ )**  
**Between Print Process and Reference**

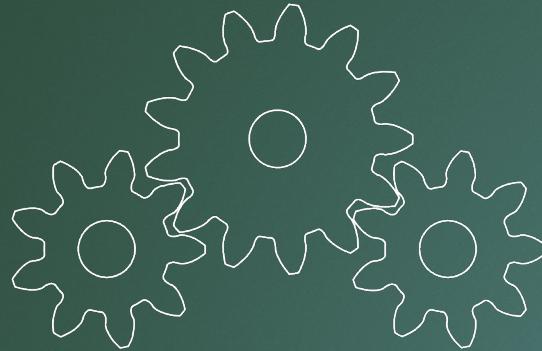




## How It Works

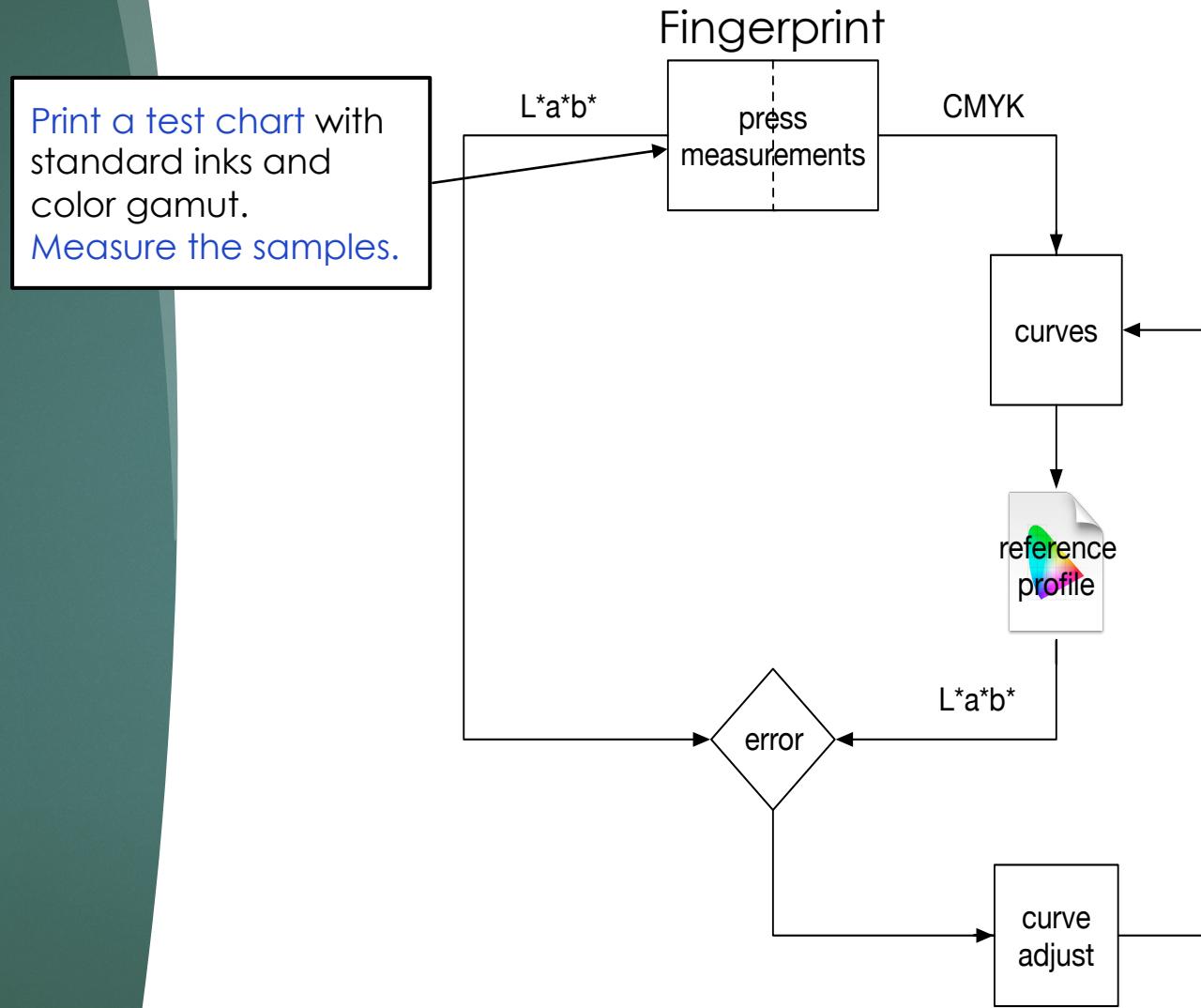
- ▶ **Iterative** software loop
- ▶ **Stops** when the overall color difference ( $\Delta E$ ) can't be reduced any further

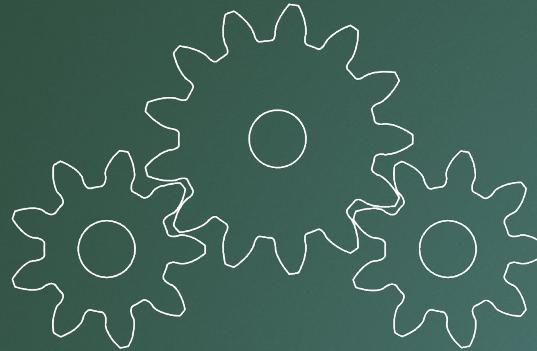




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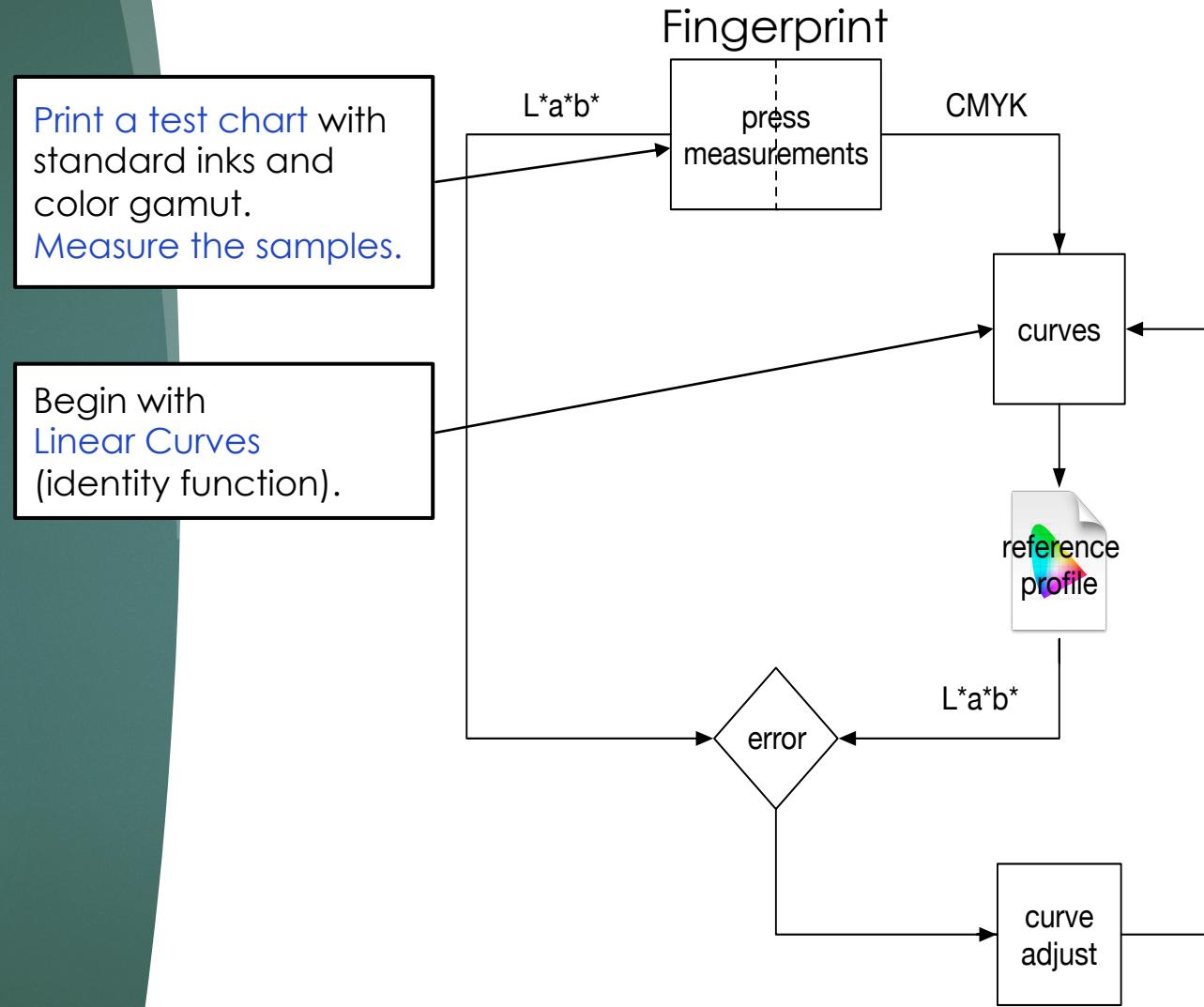
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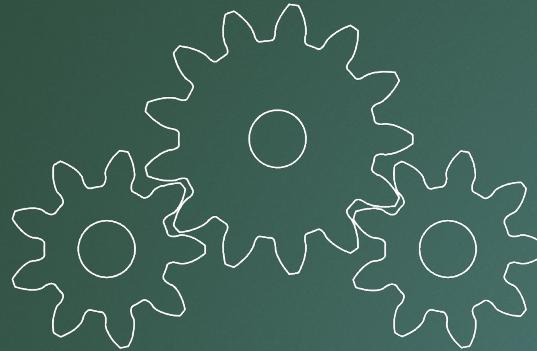




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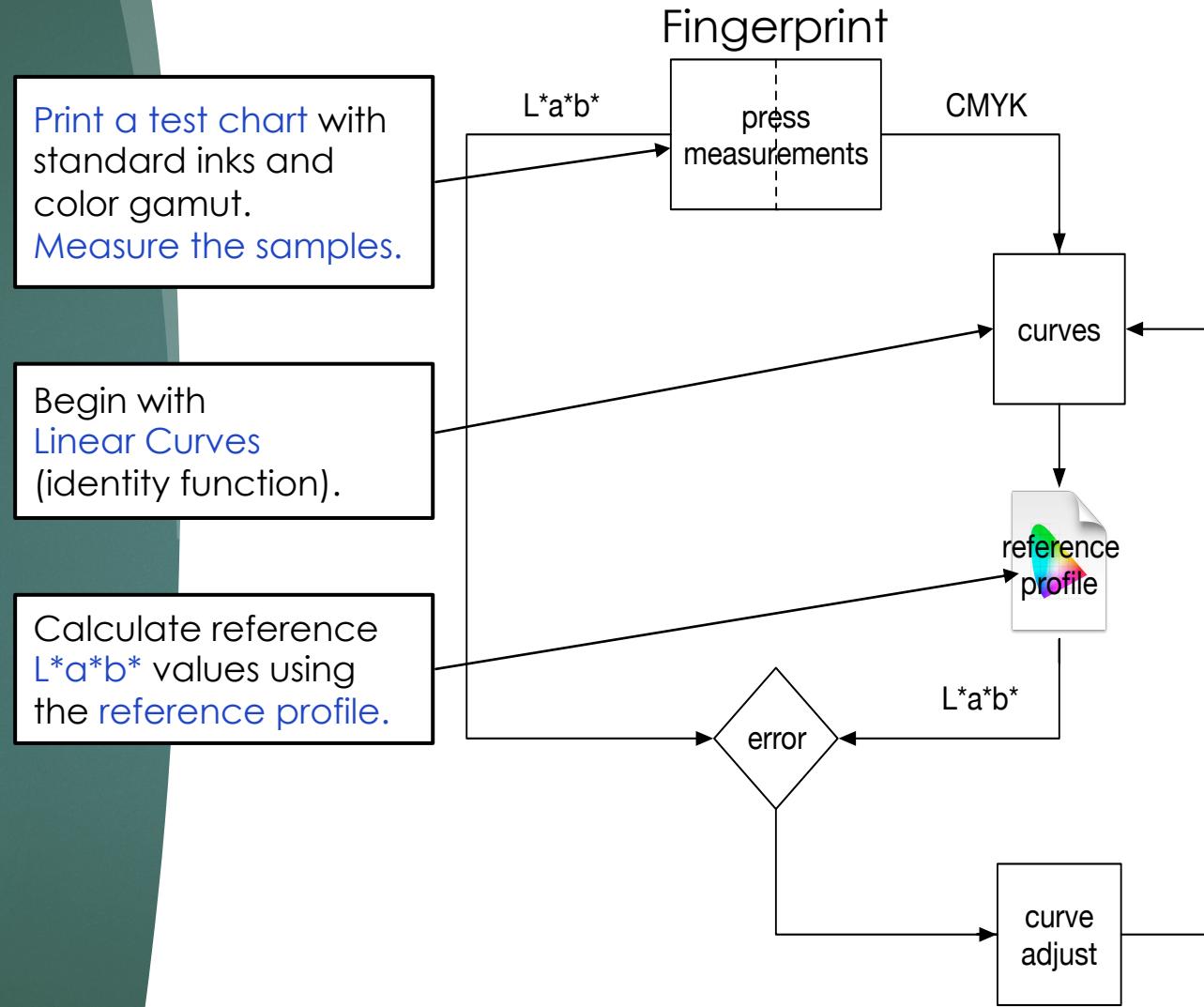
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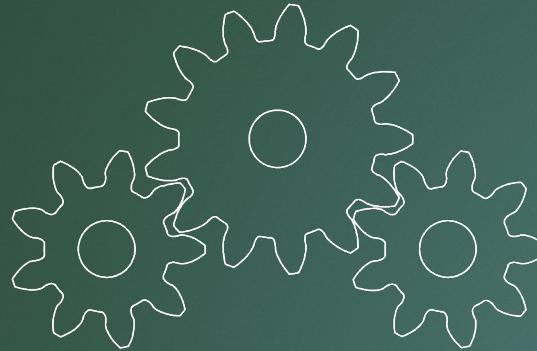




## How It Works

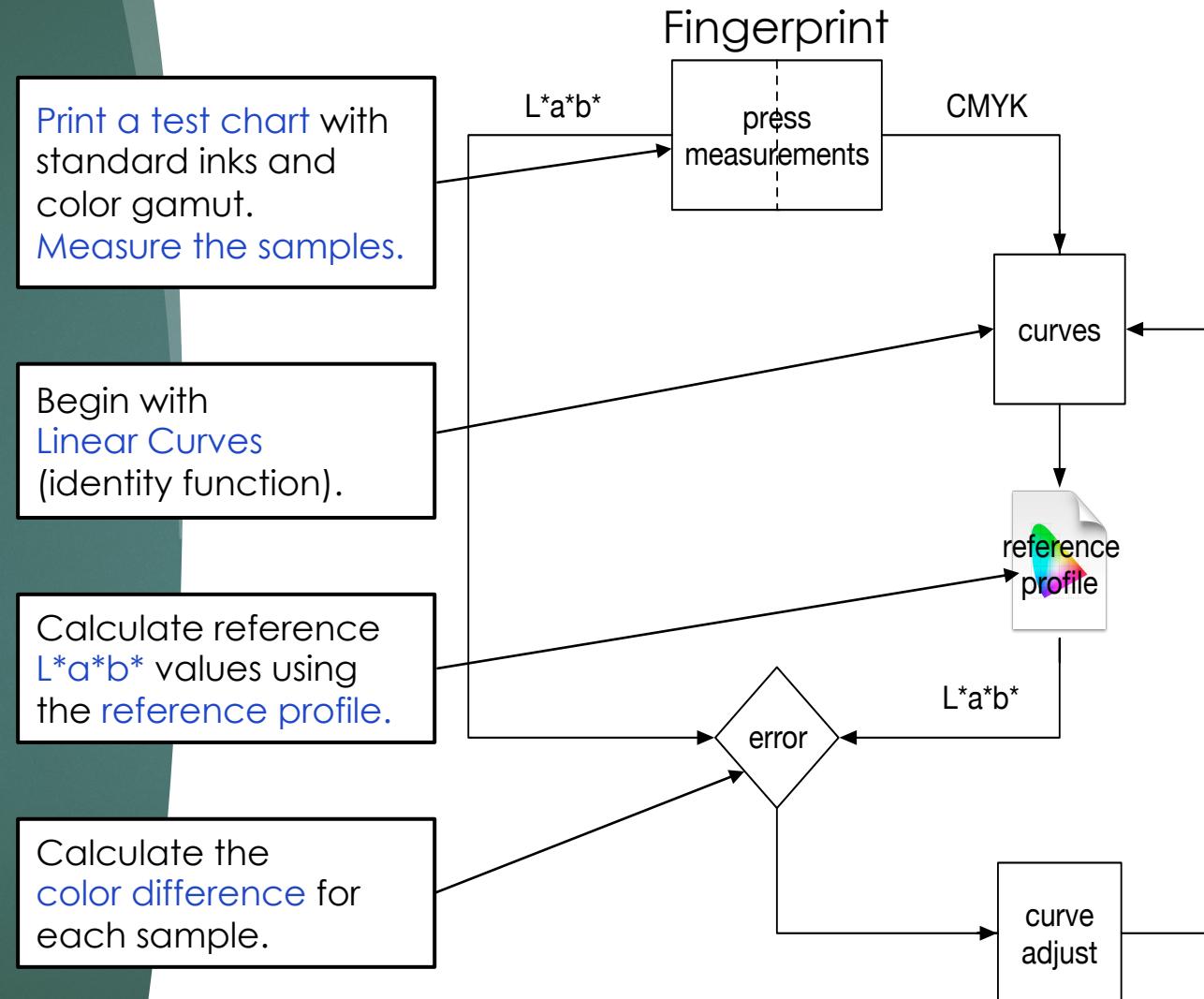
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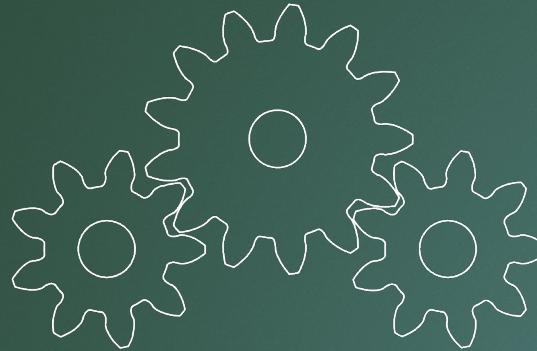




## How It Works

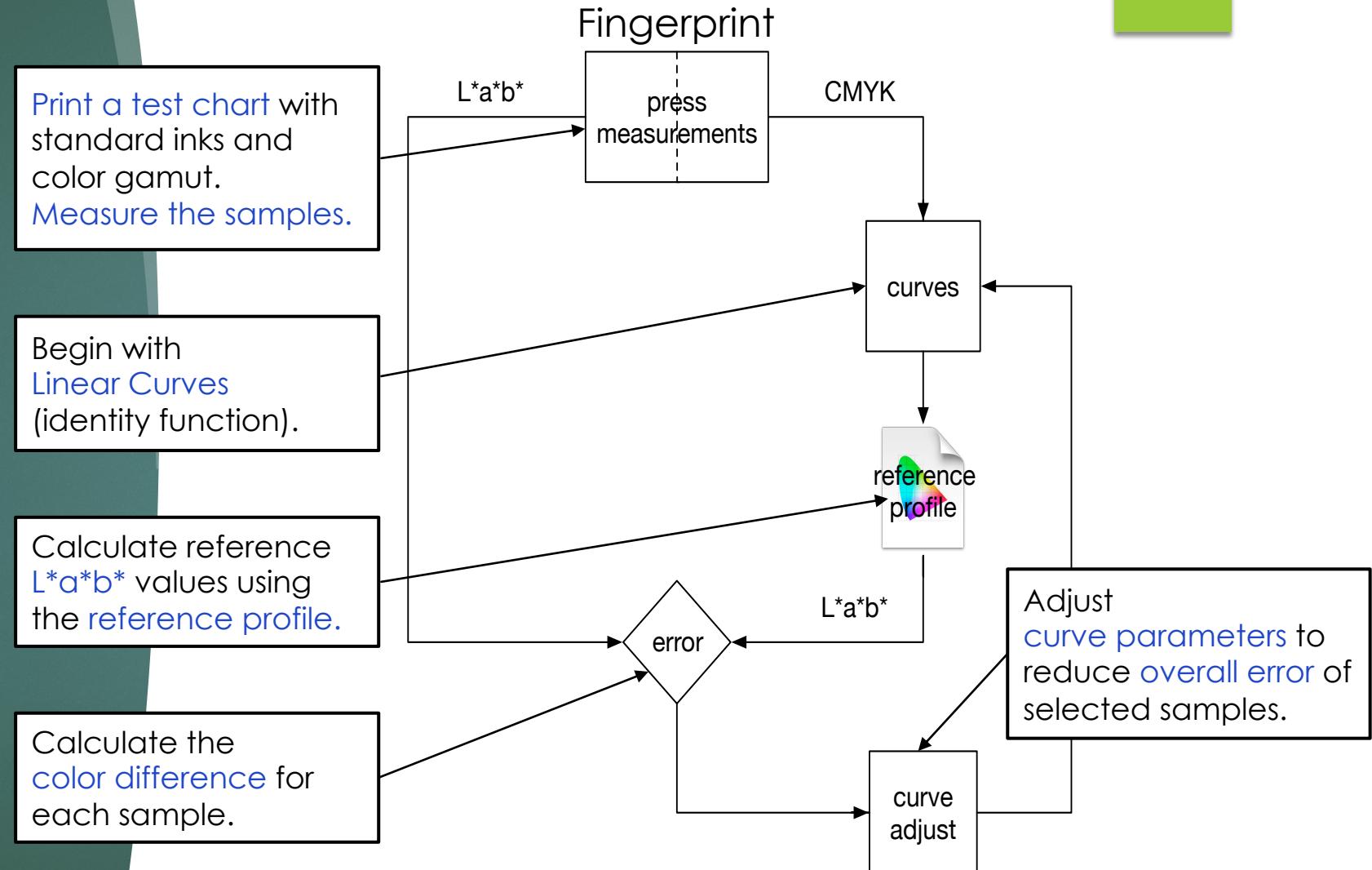
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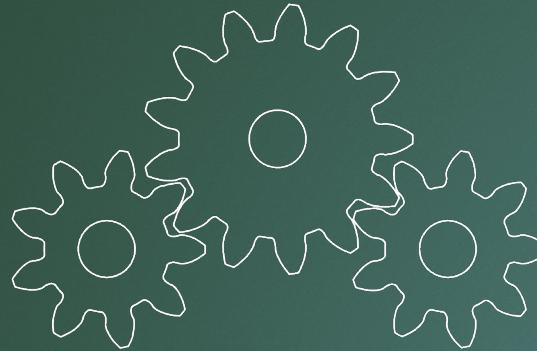




## How It Works

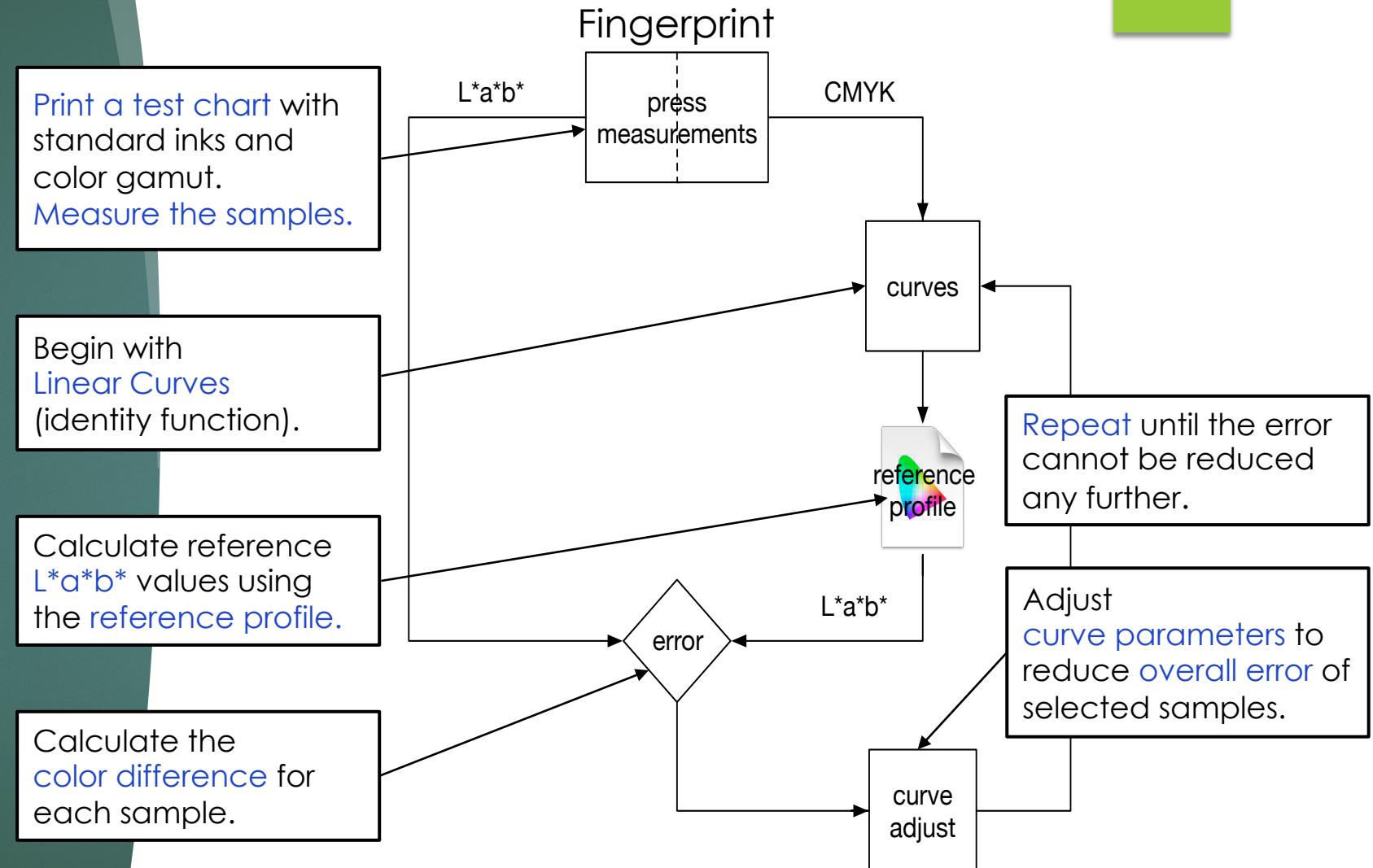
- ▶ **Iterative** software loop
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## How It Works

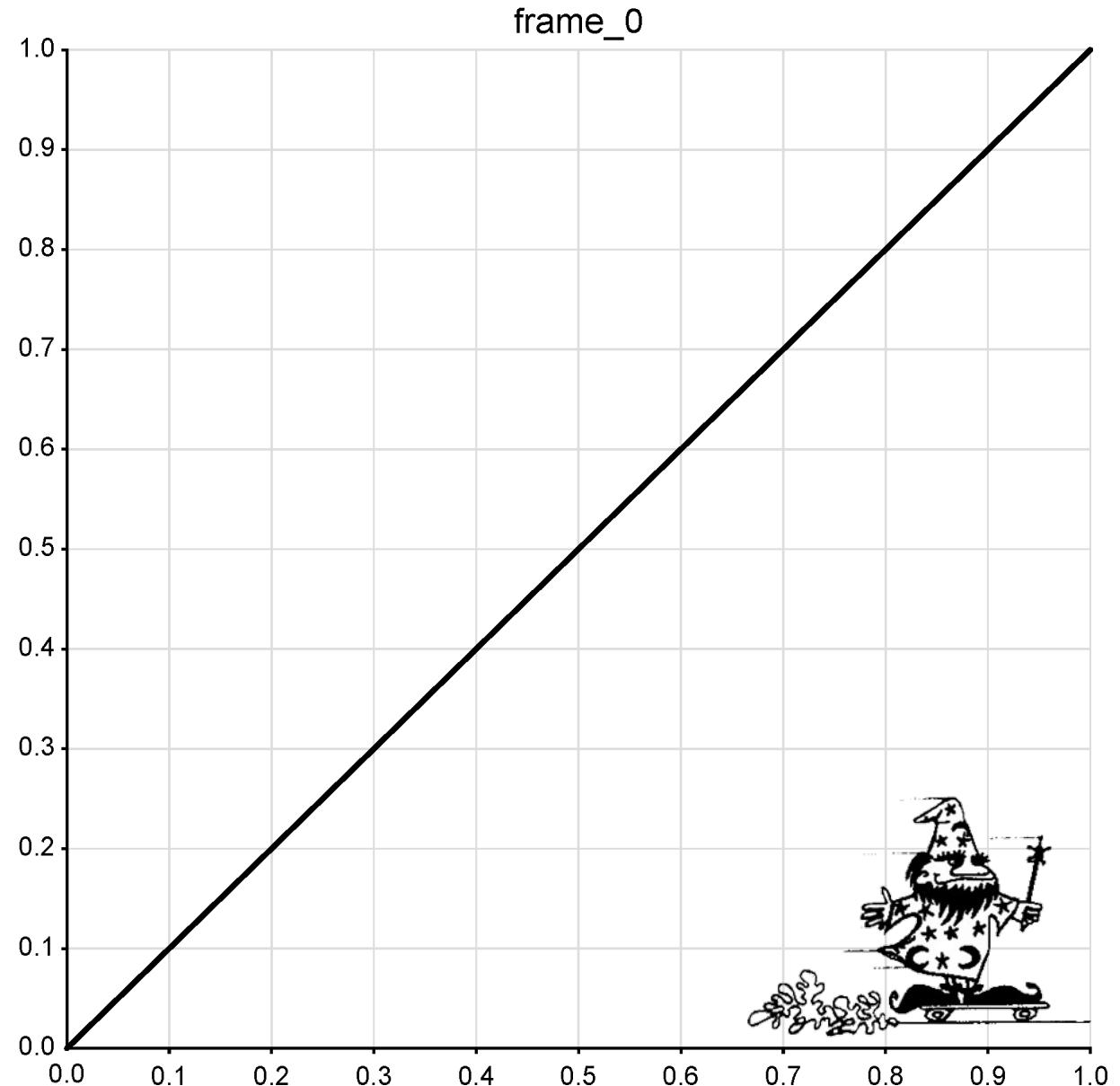
- ▶ **Iterative** software loop
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## Visualization

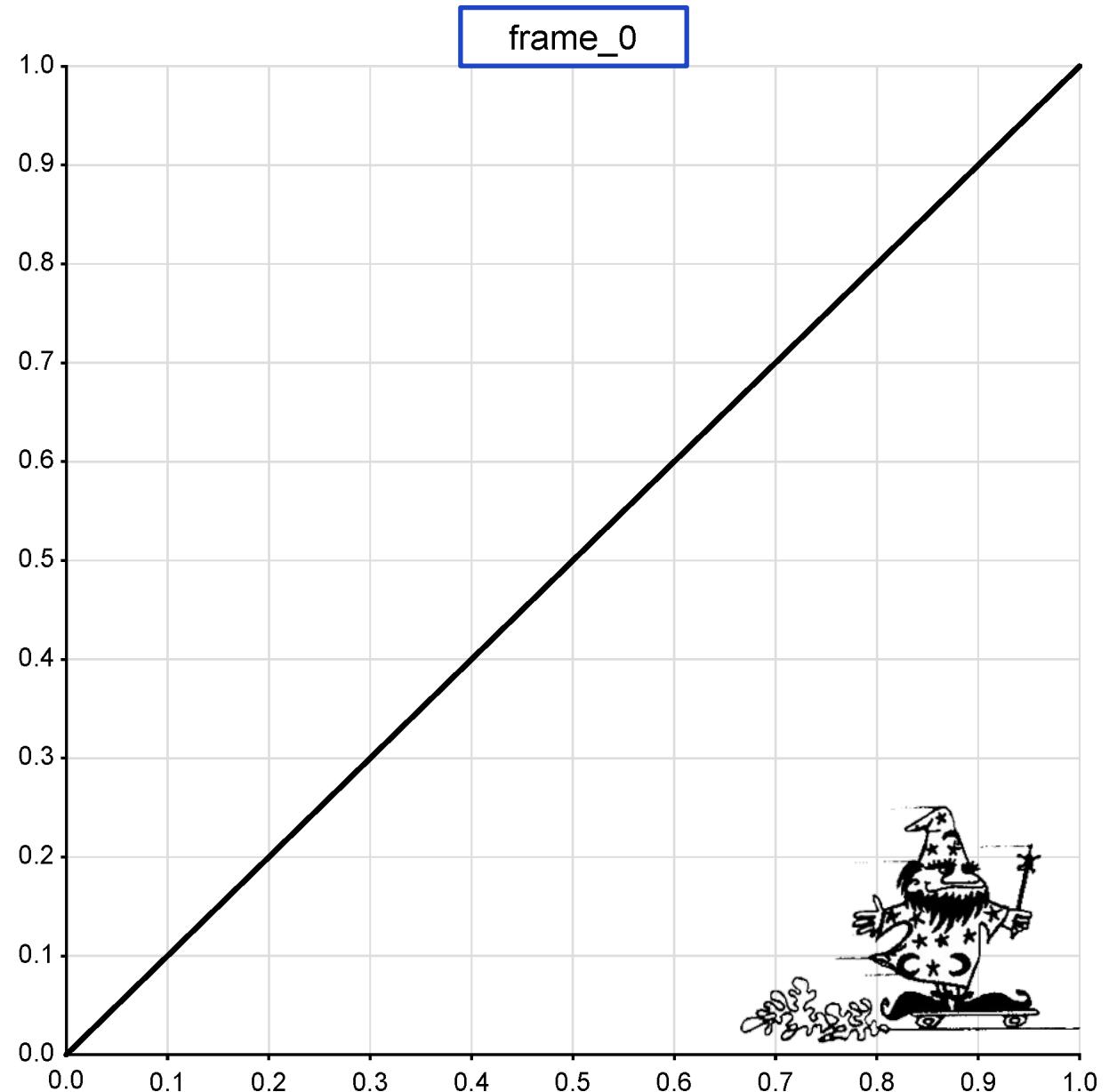
- ▶ **Animation** shows the optimization process at work
- ▶ The initial curves are **linear**
- ▶ In this example, optimization required **145** iterations





## Visualization

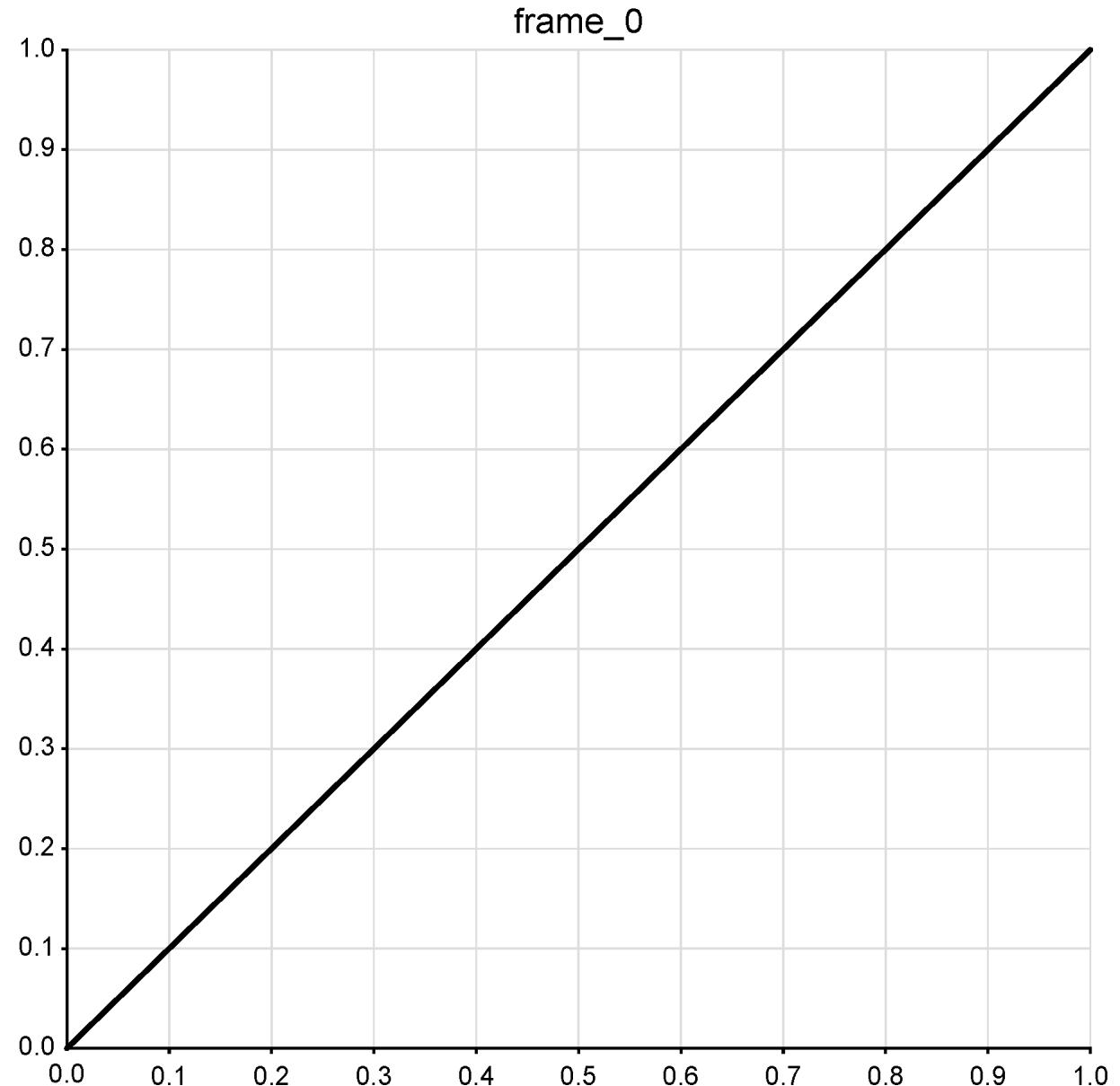
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- ▶ **Animation** shows the optimization process at work
- ▶ The initial curves are **linear**
- ▶ In this example, optimization required **145** iterations



## Properties

- ▶ **Any** printing process
- ▶ **Any** number of inks
- ▶ **Any** gray balance
- ▶ **Any** tonality

# Flexibility

## Properties

- ▶ **Any** printing process
- ▶ **Any** number of inks
- ▶ **Any** gray balance
- ▶ **Any** tonality

Digital

Offset

Flexo

Gravure

## Properties

- ▶ Any printing process
- ▶ Any number of inks
- ▶ Any gray balance
- ▶ Any tonality

Digital

CMYK

Offset

Flexo

RGB

CMYKOGV

Gravure

# Properties

- ▶ **Any** printing process
- ▶ **Any** number of inks
- ▶ **Any** gray balance
- ▶ **Any** tonality



GRACoL2013\_CRPC6.icc



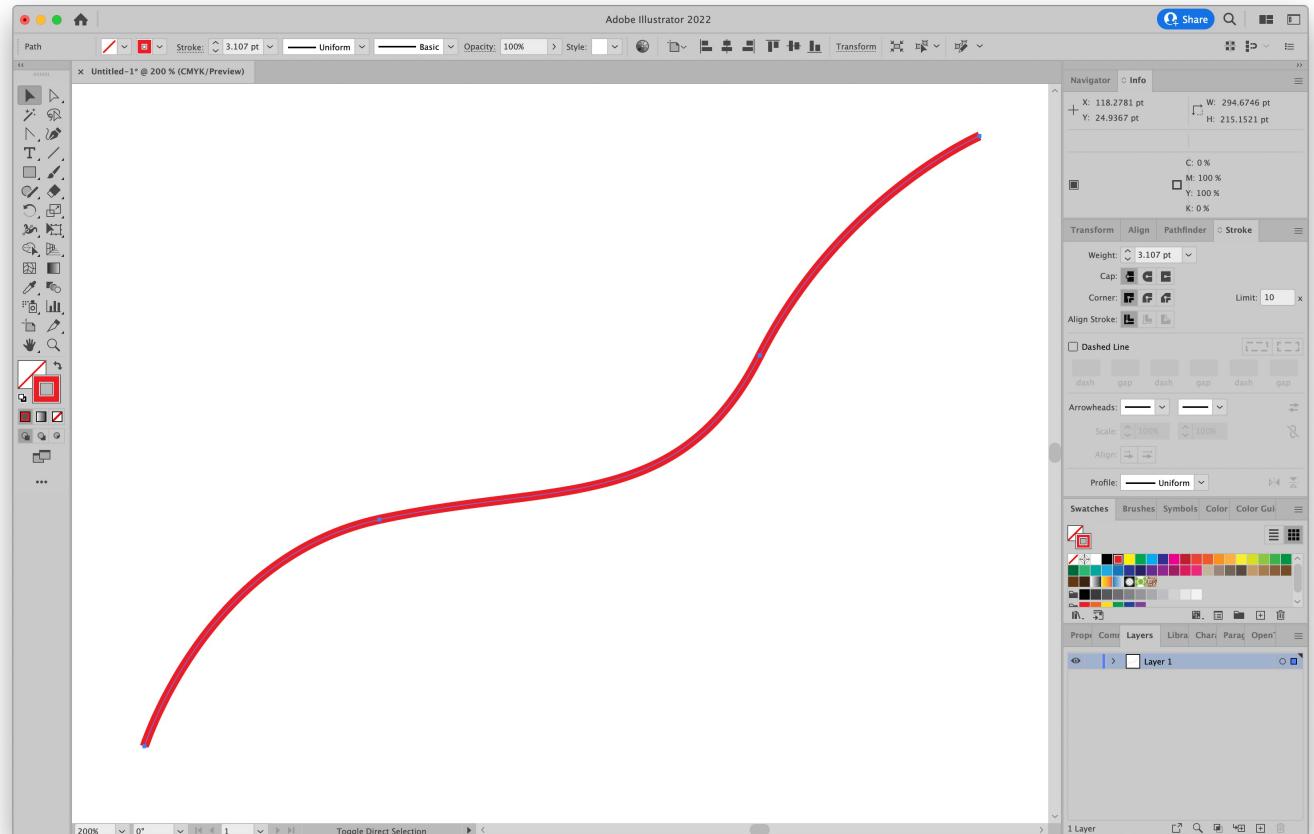
PSOcoated\_v3.icc



My\_CMYKOGV\_Profile.icc

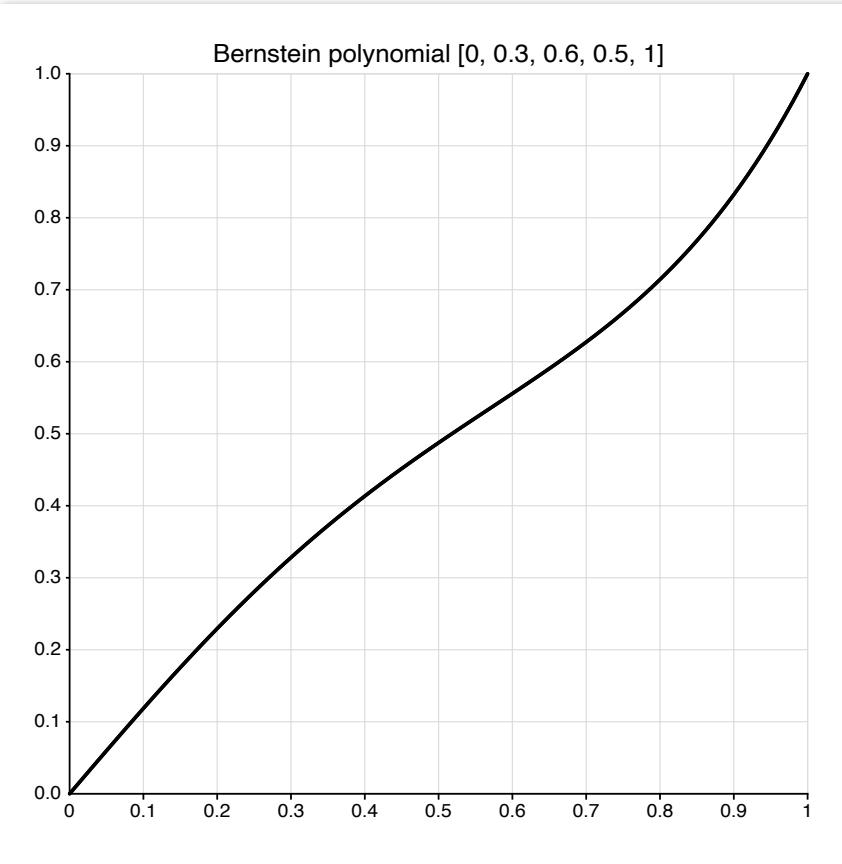
# Properties

- ▶ Creates **vector** curves
- ▶ Curves are always **smooth**
- ▶ Adjustable curve **complexity**



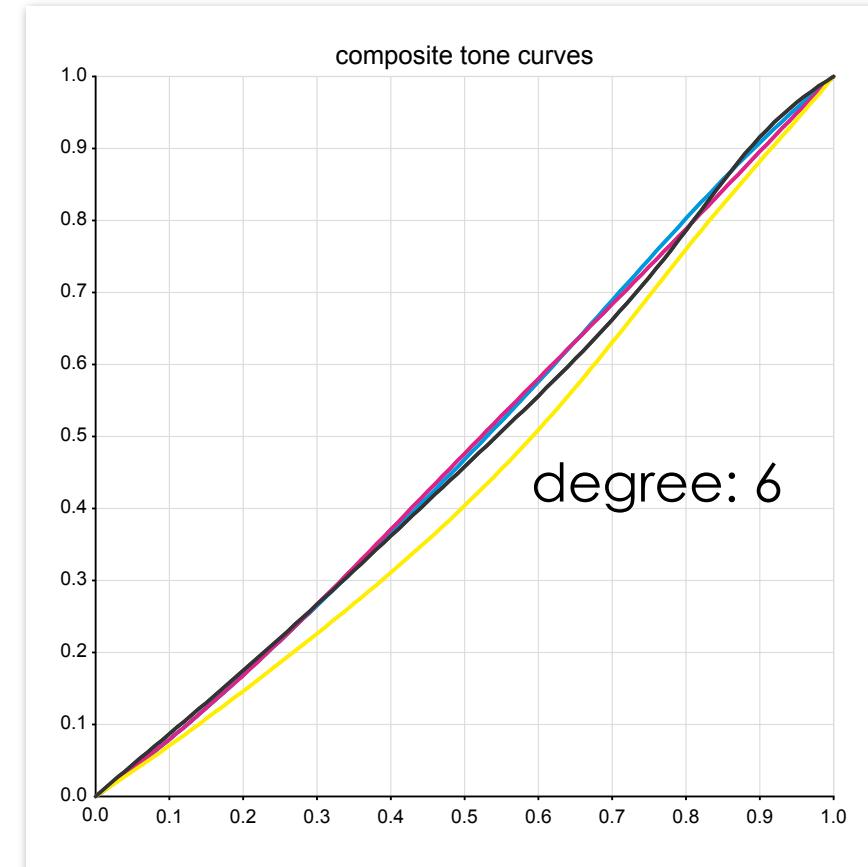
# Properties

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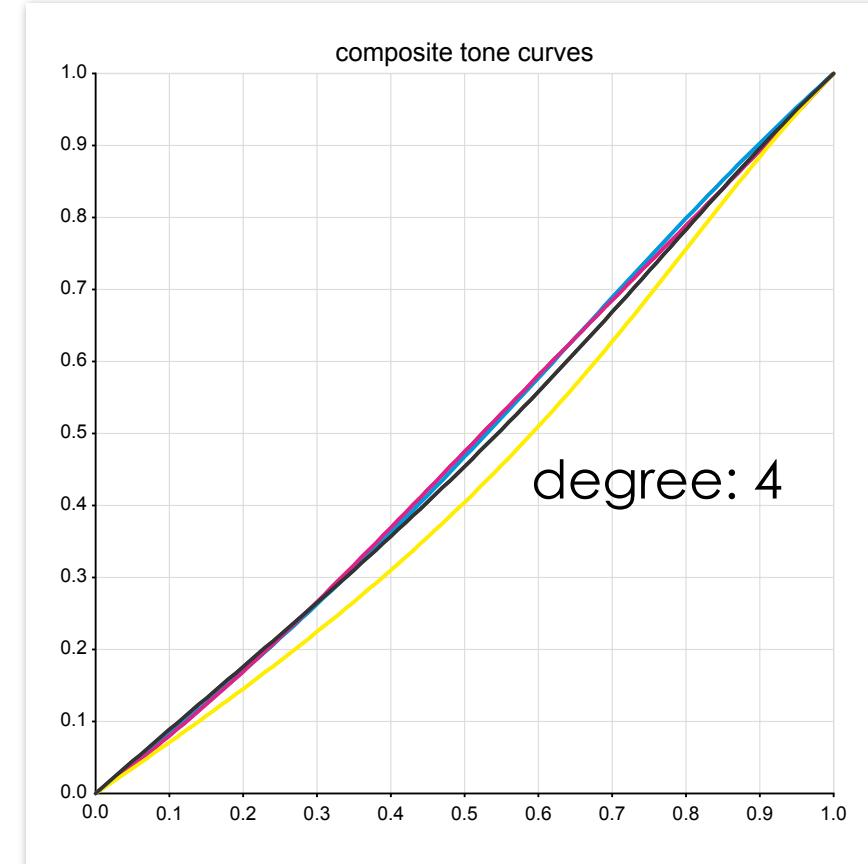
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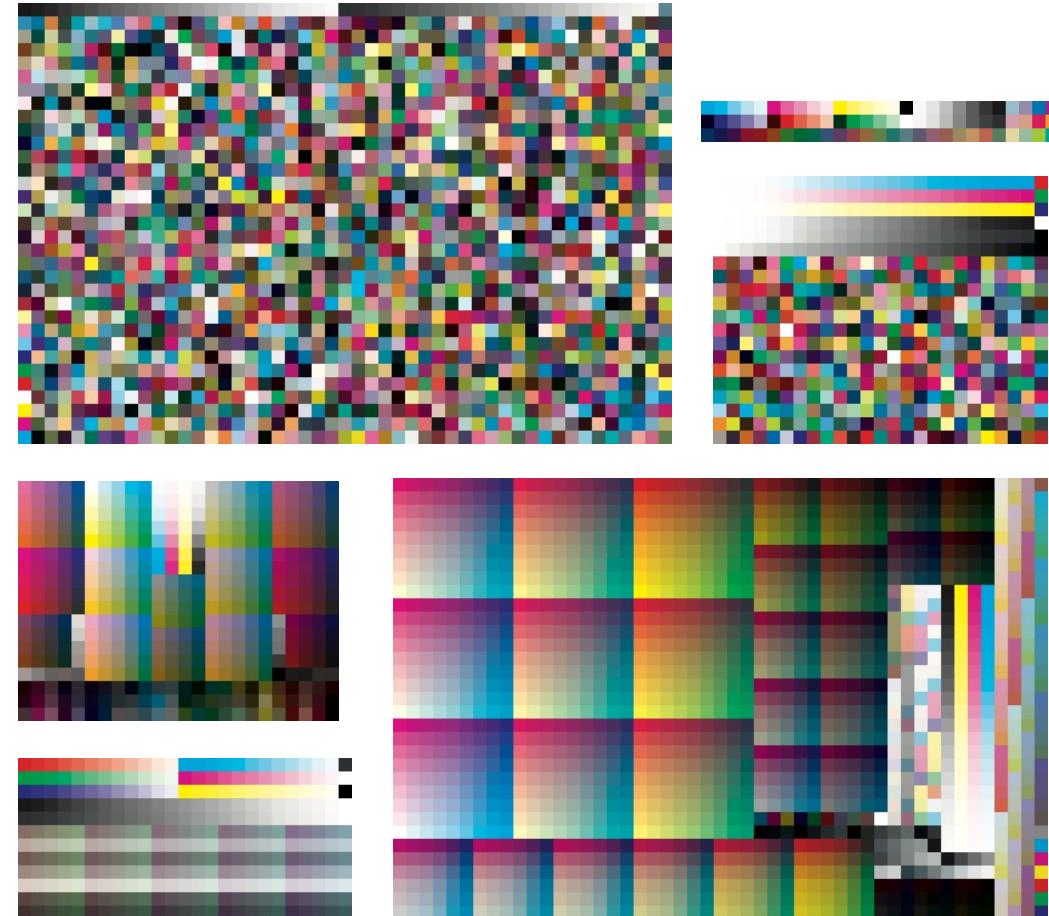
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- ▶ Creates **vector** curves
- ▶ Curves are always **smooth**
- ▶ Adjustable curve **complexity**



# Properties

- ▶ Any sample set
- ▶ Samples may contain any mixture of inks
- ▶ Accounts for the effects of UCR/GCR
- ▶ Accounts for ink trapping variations



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- ▶ Samples may contain any mixture of inks
- ▶ Accounts for the effects of UCR/GCR
- ▶ Accounts for ink trapping variations



**TVI/SCTV**



**Near-Neutral**



**Optimal**

# Properties

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- ▶ Samples may contain any mixture of inks
- ▶ Accounts for the effects of UCR/GCR
- ▶ Accounts for ink trapping variations

CMY gray scale				L*a*b* values			CMYK gray scale			
C	M	Y	K	L*	a*	b*	C	M	Y	K
0	0	0	0	95.0	1.0	-4.0	0.0	0.0	0.0	0.0
2	1.5	1.5	0	93.3	1.2	-3.8	2.0	1.5	1.5	0.0
4	3	3	0	91.7	1.3	-3.7	4.0	2.9	3.0	0.0
6	4.5	4.5	0	90.1	1.2	-3.6	6.0	4.4	4.5	0.0
8	6	6	0	88.5	1.1	-3.5	8.0	5.9	6.0	0.0
10	7.5	7.5	0	86.9	1.1	-3.5	10.0	7.4	7.5	0.0
15	11.2	11.2	0	83.0	0.9	-3.2	15.0	11.2	11.2	0.0
20	15	15	0	79.1	0.8	-3.1	20.0	15.0	15.0	0.0
25	18.9	18.9	0	75.4	0.8	-2.9	24.8	18.7	18.7	0.3
30	22.8	22.8	0	71.8	0.7	-2.7	29.0	22.0	22.1	1.3
35	26.9	26.9	0	68.2	0.6	-2.6	32.7	25.1	25.2	2.9
40	31.1	31.1	0	64.6	0.6	-2.3	36.2	28.0	28.1	5.3
45	35.5	35.5	0	61.0	0.5	-2.2	39.4	30.8	30.9	8.0
50	40	40	0	57.5	0.4	-2.1	42.5	33.5	33.7	11.2
55	44.7	44.7	0	53.9	0.3	-1.9	45.6	36.3	36.5	14.7
60	49.7	49.7	0	50.3	0.2	-1.8	48.6	39.2	39.5	18.5
65	54.9	54.9	0	46.6	0.2	-1.5	51.7	42.4	42.8	22.7
70	60.4	60.4	0	43.0	0.3	-1.1	54.8	45.6	46.2	27.1
75	66.1	66.1	0	39.3	0.3	-0.7	57.7	48.8	49.6	32.3
80	72.2	72.2	0	35.7	0.3	-0.3	60.4	51.7	52.8	38.5
85	78.6	78.6	0	32.2	0.3	0.0	62.7	54.6	55.7	45.3
90	85.3	85.3	0	28.8	0.4	0.2	64.8	57.3	58.4	52.4
95	92.5	92.5	0	25.6	0.0	0.0	67.5	59.4	60.5	59.5
98	96.9	96.9	0	23.9	0.0	-0.0	68.9	60.8	61.6	63.5
100	100	100	0	23.0	0.0	-0.0	69.5	61.5	62.3	65.7
				20.0	0.0	0.0	71.6	63.9	64.1	73.0
				17.0	0.0	0.0	73.3	65.9	65.0	80.6
				14.0	0.0	0.0	75.3	68.2	65.4	88.4
				11.0	0.0	0.0	78.2	70.8	64.5	96.1

# Properties

- ▶ **Robust** (no surprises or failures)
- ▶ **Smooths** process and measurement variations
- ▶ **Small impact** from bad or missing sample measurements



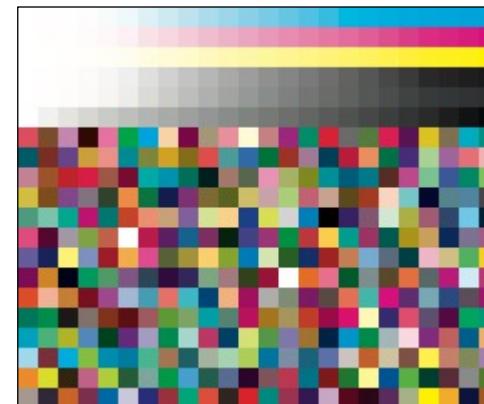
**100 samples**

**TVI/SCTV**



**50 samples**

**Near-Neutral**

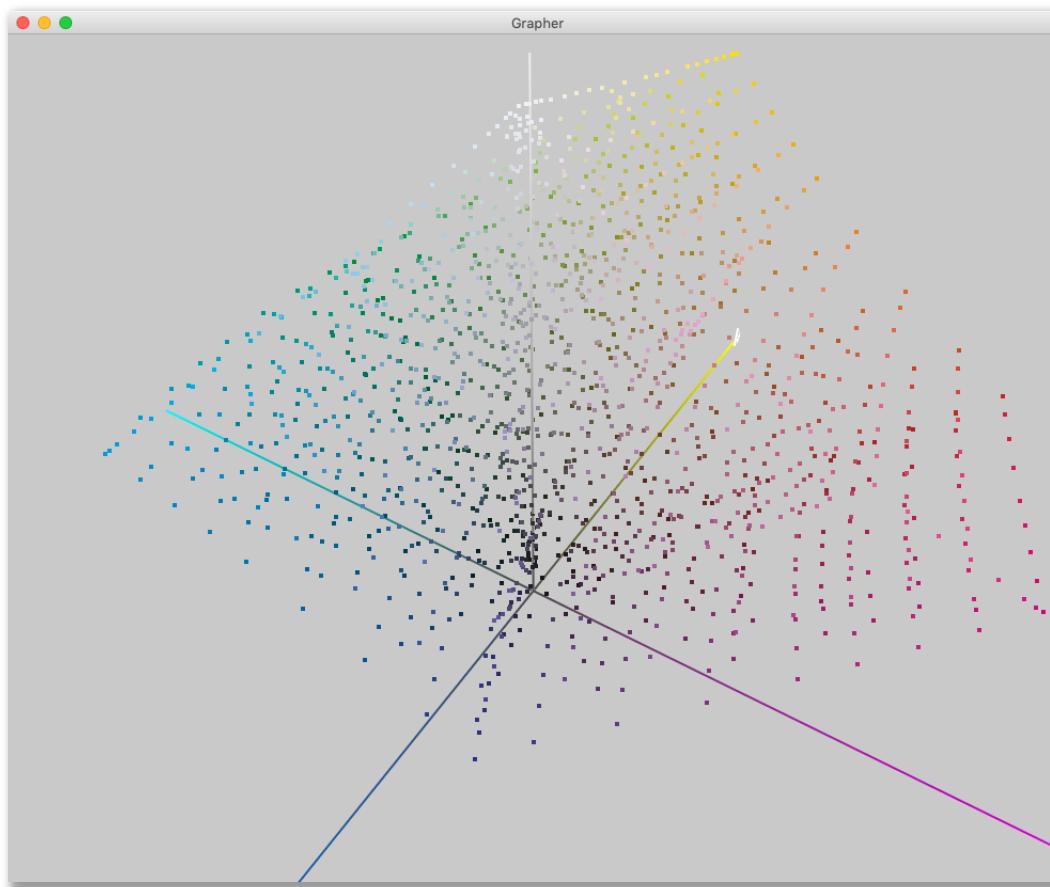


**300 - 1000 samples**

**Optimal**

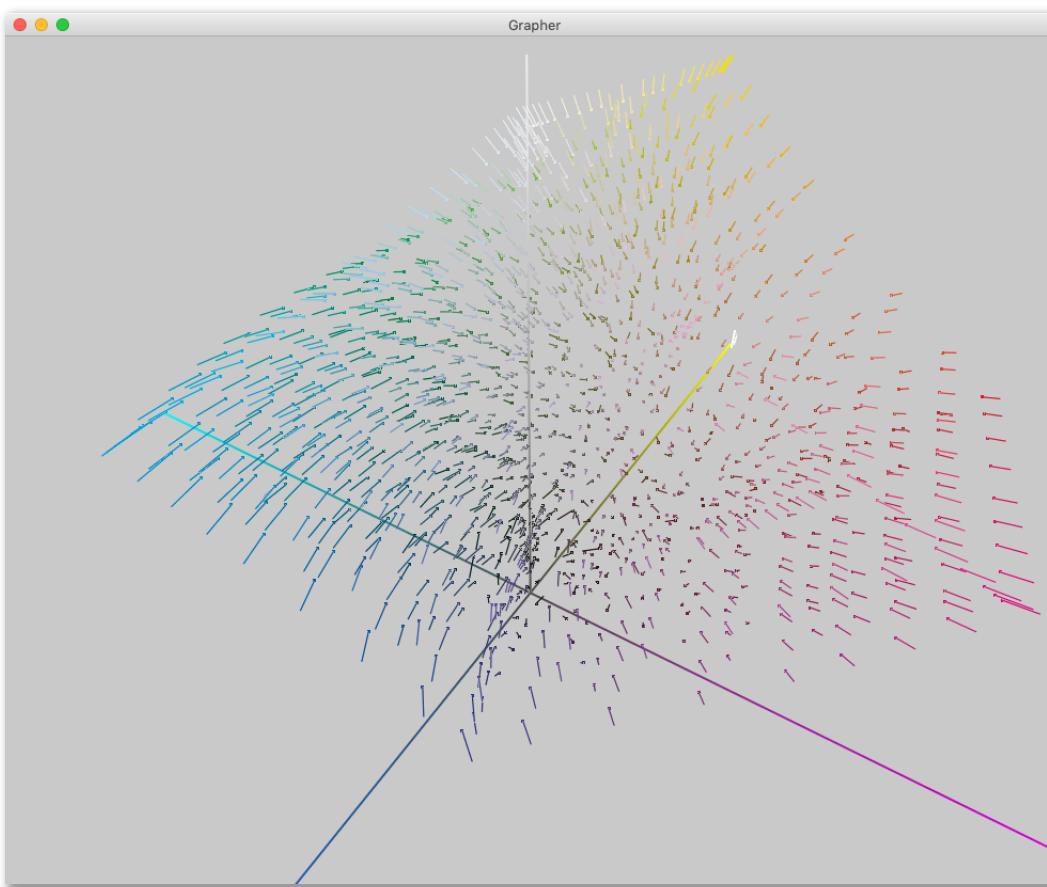
# Properties

- ▶ **Robust** (no surprises or failures)
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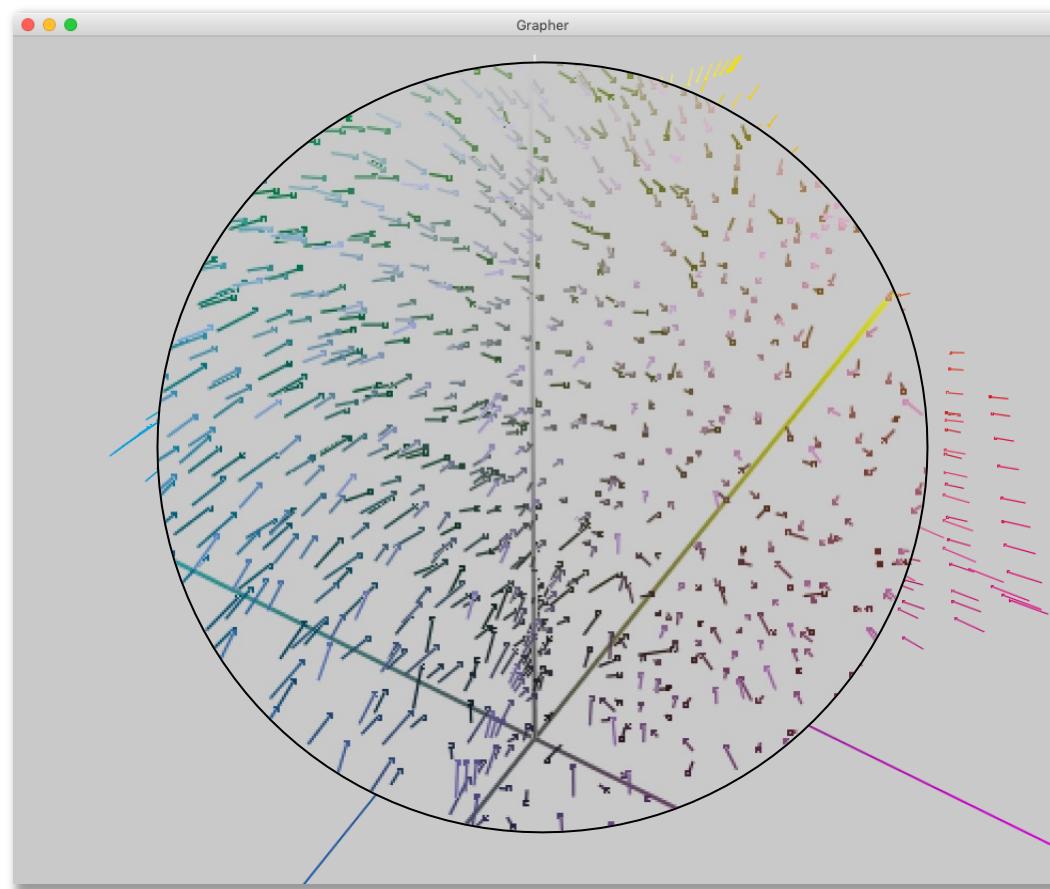
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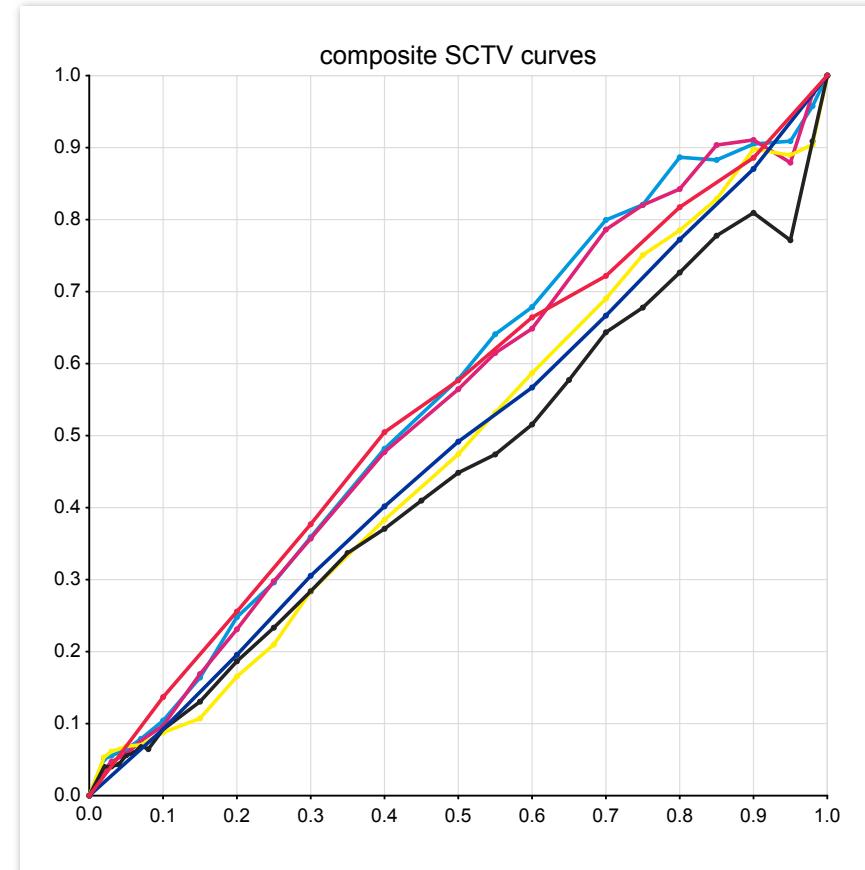
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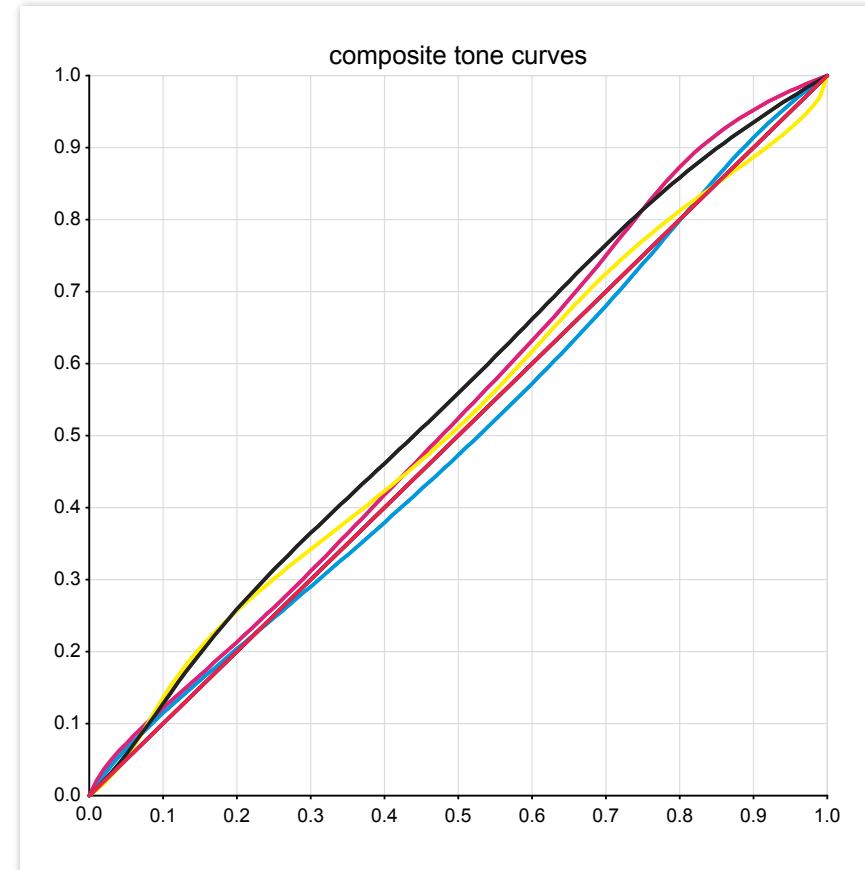
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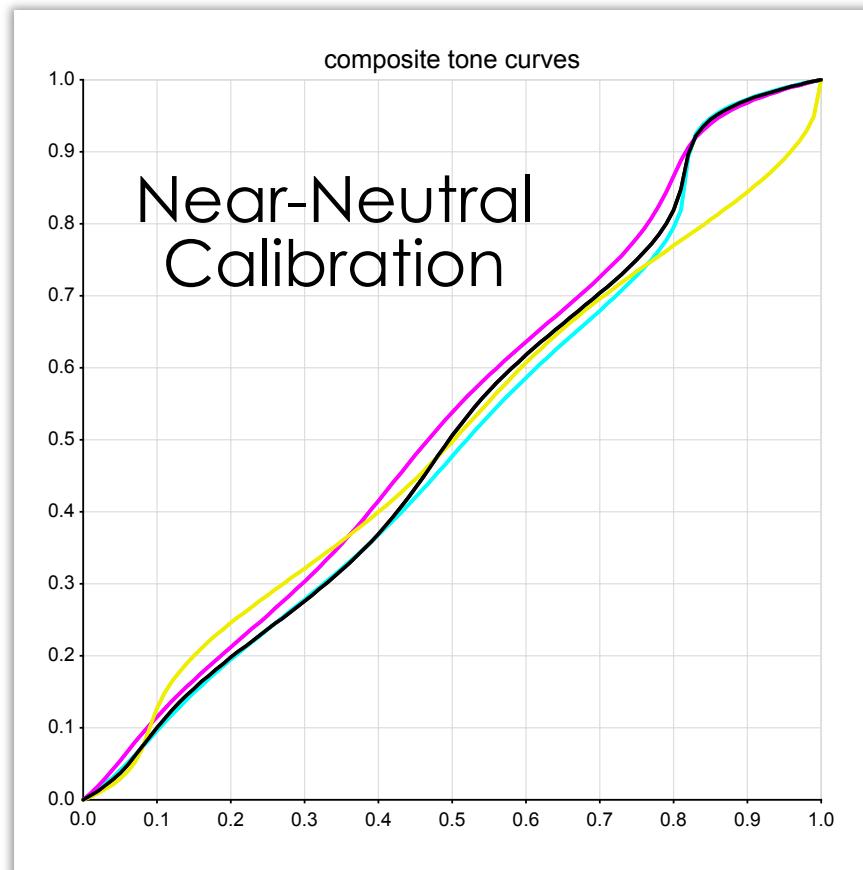


# Properties

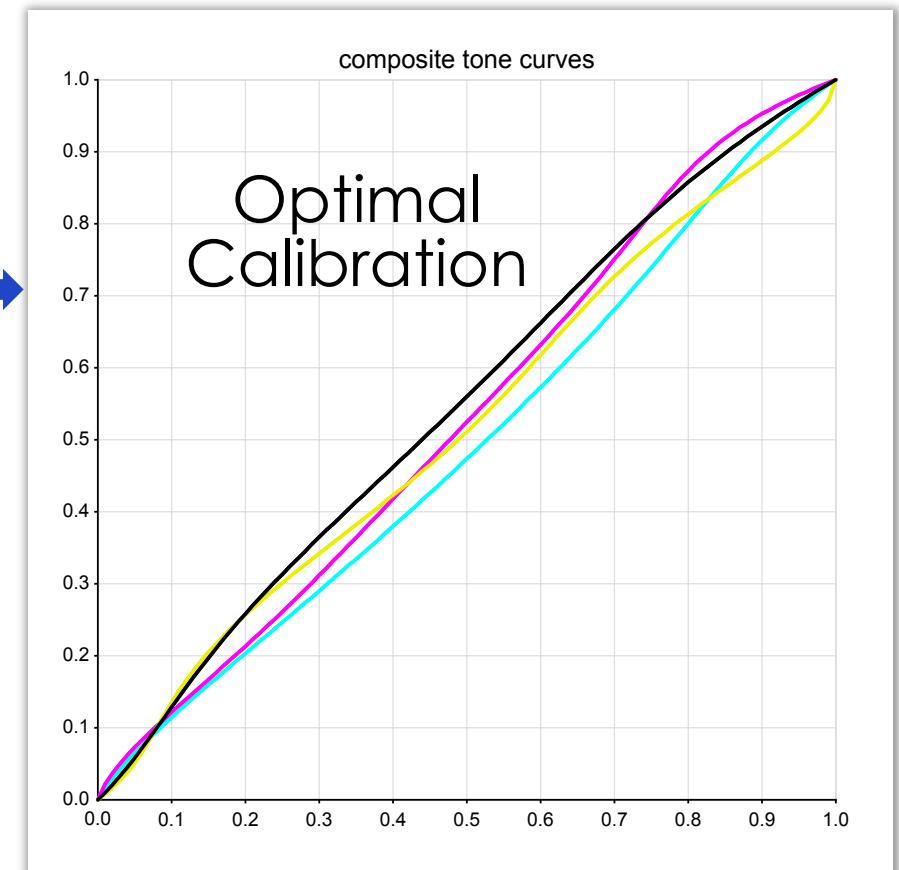
- ▶ **Robust** (no surprises or failures)
- ▶ **Smooths** process and measurement variations
- ▶ **Small impact** from bad or missing sample measurements



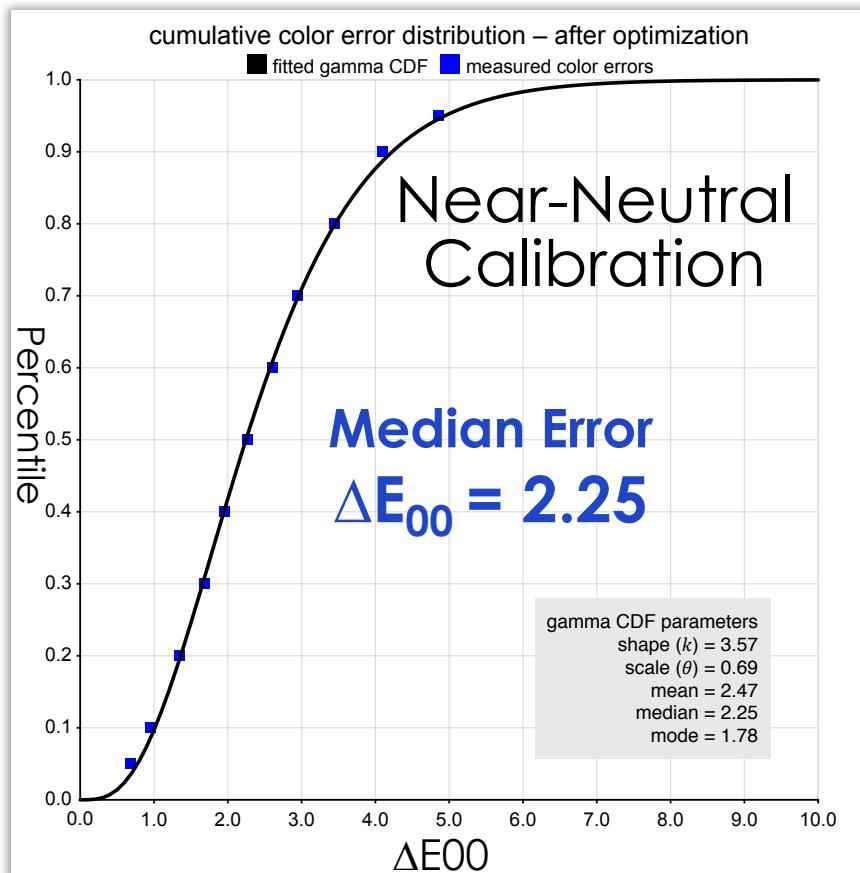
# Tone Curve Comparison



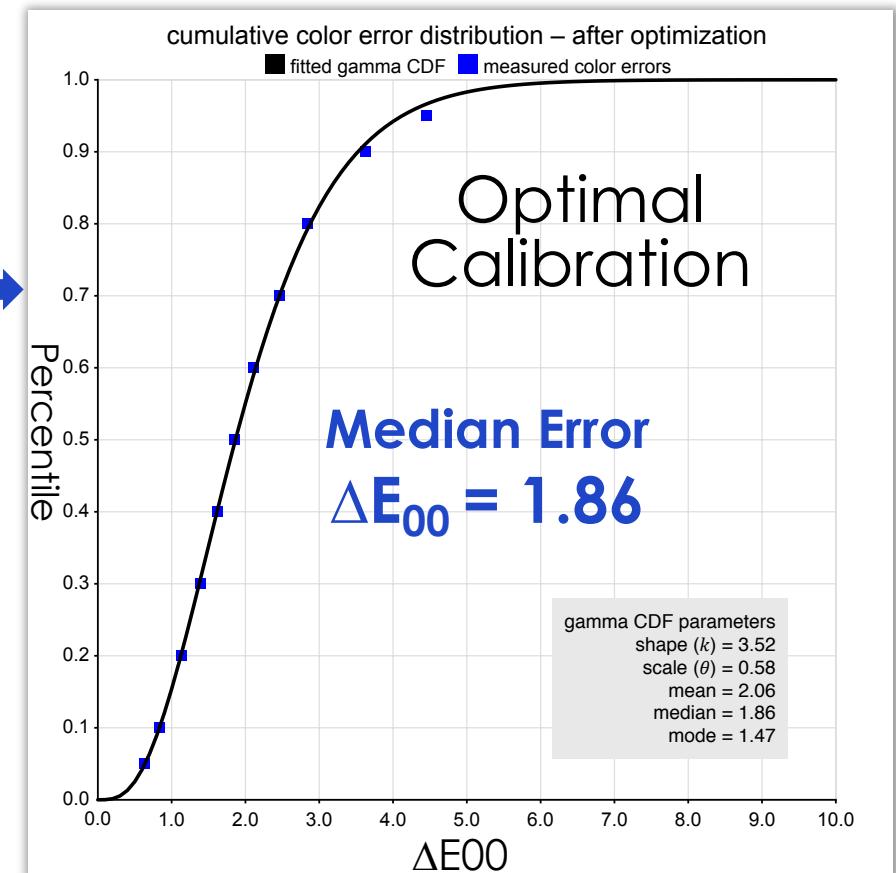
**SAME**  
Flexo Press  
Data



# Color Error Comparison



**SAME**  
Flexo Press  
Data

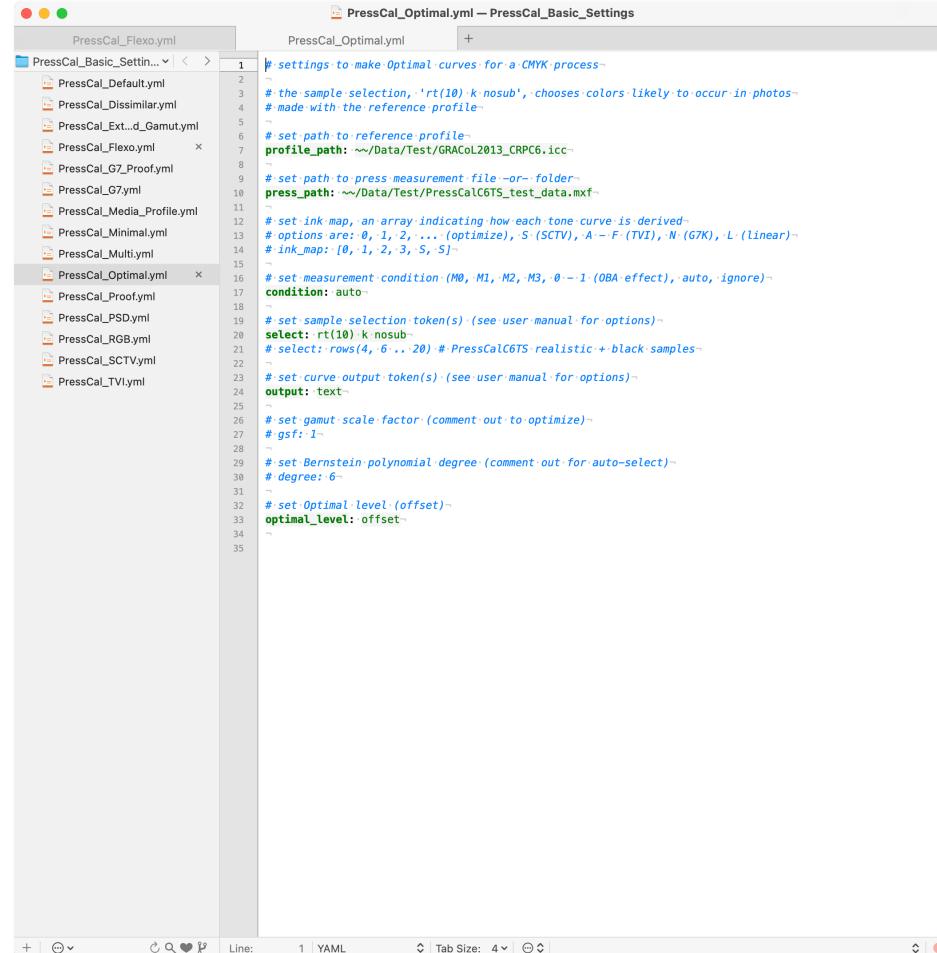


# Prepress Simplified

- ▶ The **color match** to reference proofs is **surprisingly good**
- ▶ The reference **color gamut** is mapped to the press
- ▶ No **unwanted colors** are introduced
- ▶ No **color management artifacts** are introduced
- ▶ **Simplifies** prepress work
- ▶ **Reduces** the likelihood of prepress **errors**

# PressCal

- ▶ Free software implementing the Optimal Method
- ▶ Open source, GPL license, actively developed and maintained
- ▶ Powerful optimization engine to perform the complex calculations



```
PressCal_Flexo.yml
PressCal_Basic_Setting... < >
  PressCal_Default.yml
  PressCal_Dissimilar.yml
  PressCal_Ext...d_Gamut.yml
  PressCal_Flexo.yml
  PressCal_G7_Proof.yml
  PressCal_G7yml
  PressCal_Media_Profile.yml
  PressCal_Minimal.yml
  PressCal_Multi.yml
  PressCal_Optimal.yml
  PressCal_Proof.yml
  PressCal_PSDyml
  PressCal_RGB.yml
  PressCal_SCTV.yml
  PressCal_TVlyml

PressCal_Optimal.yml — PressCal_Basic_Settings
+ PressCal_Optimal.yml
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# settings to make Optimal curves for a CMYK process
# the sample selection, 'rt(10) k nosub', chooses colors likely to occur in photos
# made with the reference profile
profile_path: ~/Data/Test/GRACoL2013_CRPC6.icc

# set path to reference profile
# set path to press measurement file -or- folder
press_path: ~/Data/Test/PressCalC6TS_test_data.mxf

# set ink map, an array indicating how each tone curve is derived
# options are: 0, 1, 2, ..., (optimize), S (SCTV), A - F (TVI), N (G7K), L (linear)
# ink_map: [0, 1, 2, 3, S] ~

# set measurement condition (M0, M1, M2, M3, 0 - 1 (OBA effect), auto, ignore)
condition: auto

# set sample selection token(s) (see user manual for options)
select: rt(10) k nosub
# select: rows(4, 6 .. 20) # PressCalC6TS realistic + black samples

# set curve output token(s) (see user manual for options)
output: text

# set gamut scale factor (comment out to optimize)
# gsf: 1

# set Bernstein polynomial degree (comment out for auto-select)
# degree: 6

# set Optimal level (offset)
optimal_level: offset
```

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**Levenberg-Marquardt algorithm  
levmar C/C++ library linked to  
macOS Accelerate framework**

# PressCal Demo

- ▶ We've described the Optimal method and its properties. Now we'll show you our software implementation, which has many features for flexo users.

# Supports *FIRST*

Using measurements from the fingerprinting press run,

PressCal will generate:

- ▶ **Tone curves** to calibrate against a reference profile
- ▶ **Process control data** ( $L^*a^*b^*$ , SCTV, density, M-D, TVI)
- ▶ **Curve-adjusted data set** to build a characterization profile

This could save time and money

(For more info, see **appendix H** of *FIRST* 7.0)



# Calibration Scenarios

- ▶ Calibrate **re-runs** to original reference profile
- ▶ Calibrate **multiple presses** to common reference profile
- ▶ Calibrate **different facilities** to common reference profile
- ▶ Calibrate **different substrates** to common reference profile





## Contact Info

The Optimal Method **web site** contains software downloads and extensive background information.

Feel free to contact us via **e-mail**

Chuck.Spontelli@colortuneup.com

csponte@bgsu.edu

wbirkett@doplganger.com

**OPTIMAL**  **METHOD**

<https://optimalmethod.org>