

Optimal Method Print Calibration

Charles Spontelli – Graphic Arts Consulting, LLC / BGSU

William Birkett – Doppelgänger, LLC

FTA Membernar – December 15, 2022

OPTIMAL  METHOD

PRINT Experience

- ▶ **Charles (Chuck) Spontelli**
Professor Emeritus BGSU, RIT School of Printing
Taught print and color for 35 years
Print color consultant for 5 years
- ▶ **William (Bill) Birkett**
Engineer, University of Michigan
Owned a prepress company for 32 years
Print color consultant for 17 years

Calibration Methods

- ▶ **TVI/SCTV**

Use **Curves** to match **prescribed tonality of process colors**

- ▶ **Near Neutral**

Use **Curves** to match **prescribed gray balance and tonality**

- ▶ **Color Management**

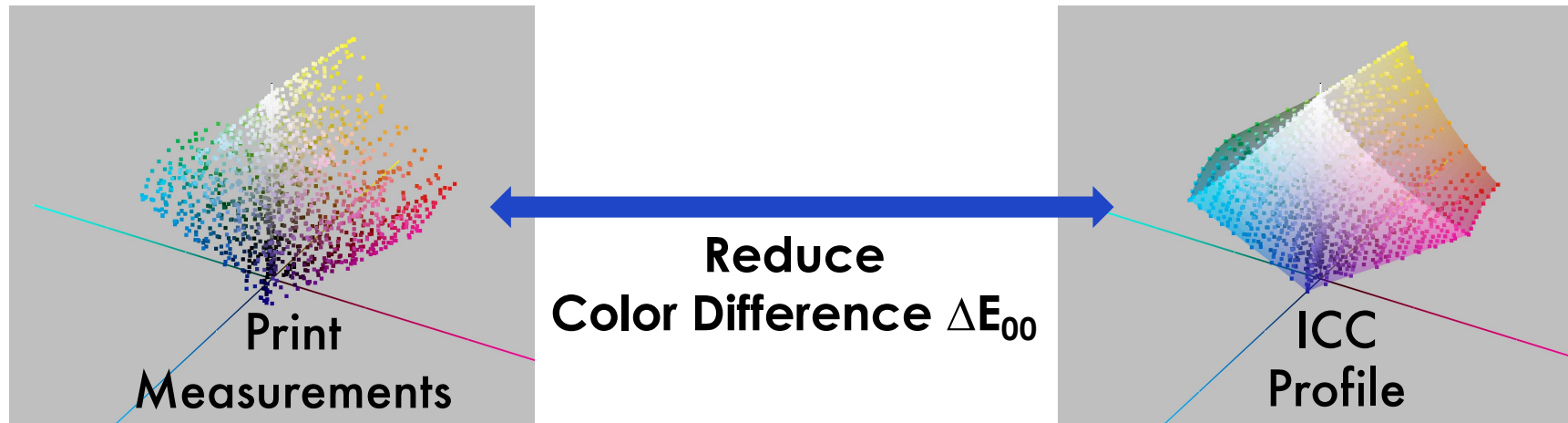
Use **Color Transforms** to match an **ICC Profile**

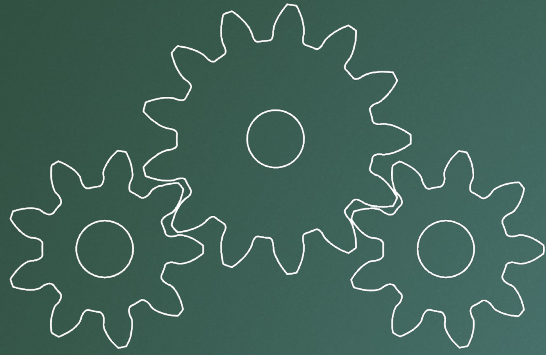
- ▶ **Optimal Method**

Use **Curves** to match an **ICC Profile**

How It Works

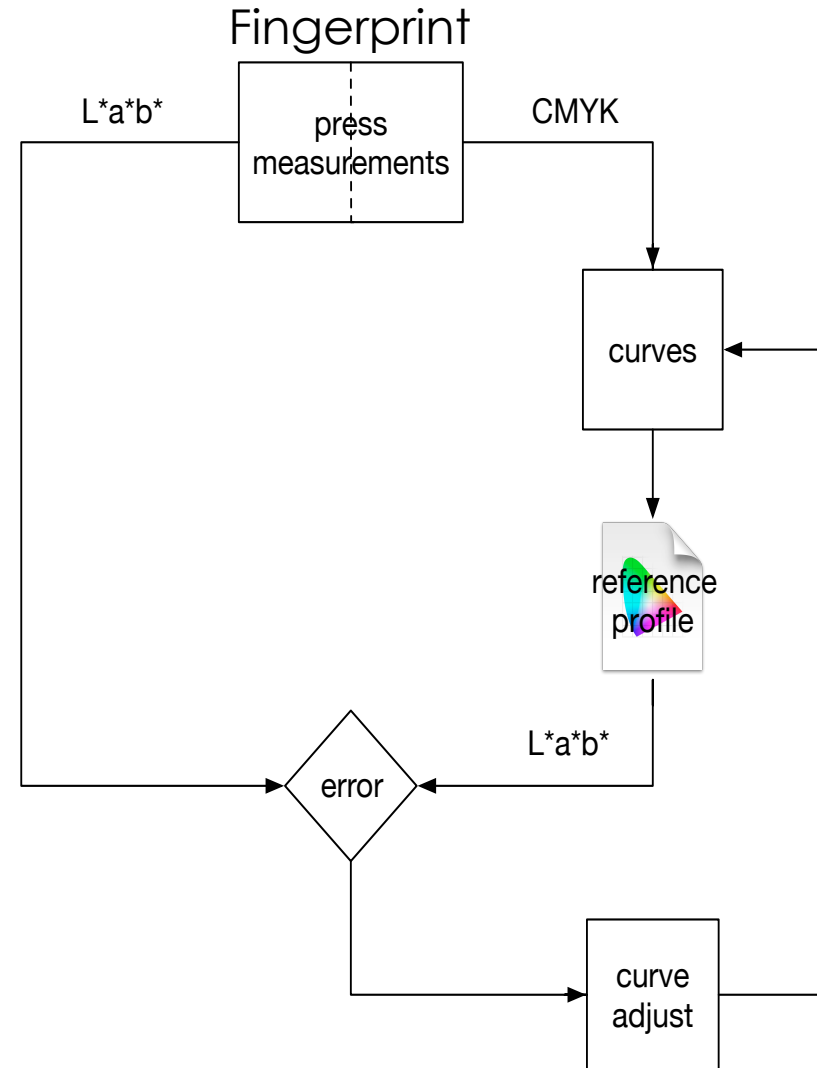
- ▶ Reduce overall **color difference (ΔE)**
Between Print Process and Reference

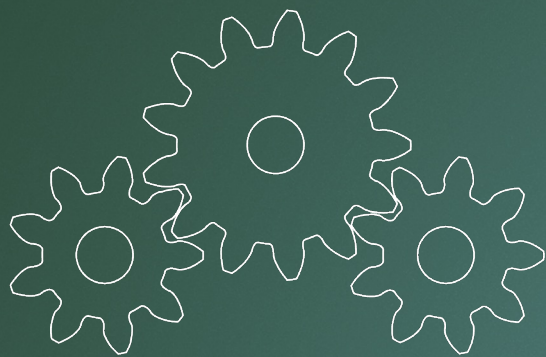




How It Works

- **Iterative**
software loop
- **Stops** when the overall color difference (ΔE) can't be reduced any further

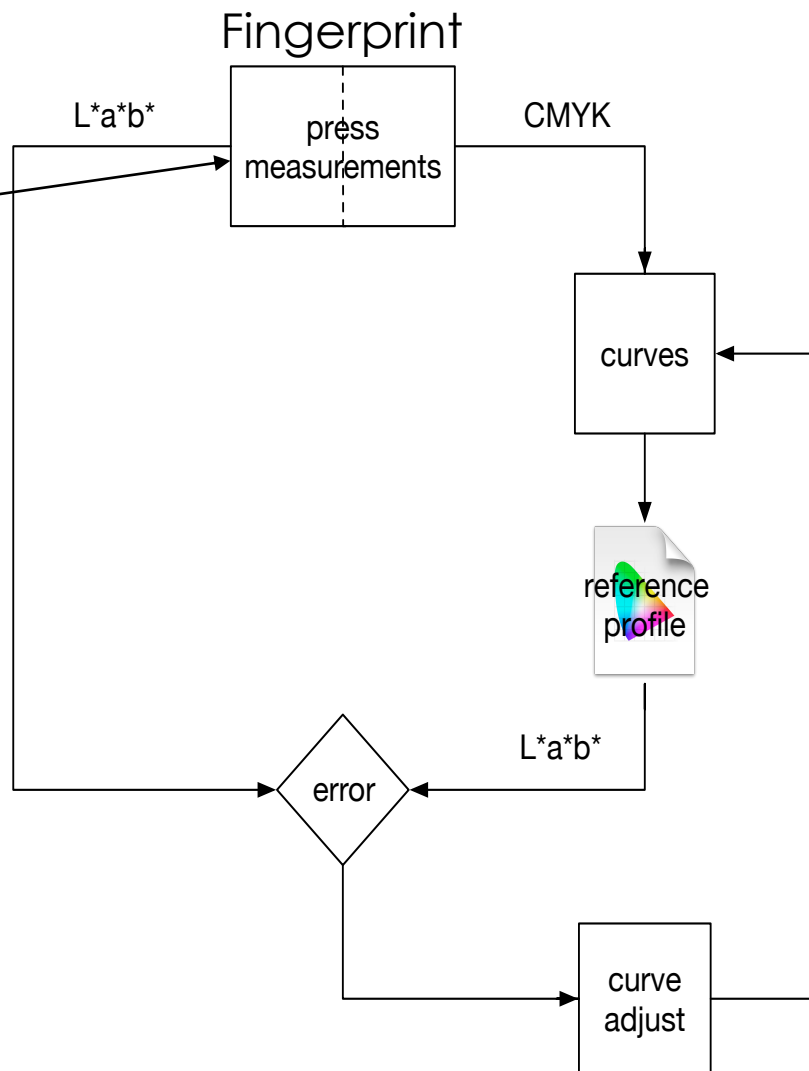


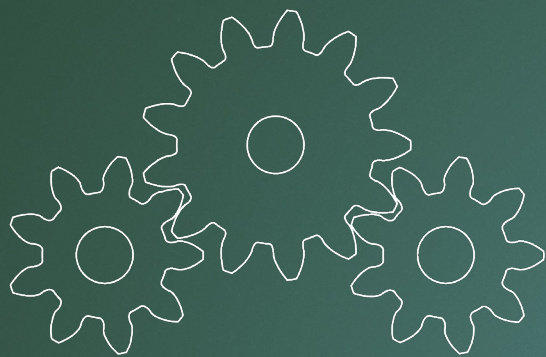


How It Works

- **Iterative**
software loop
- **Stops** when the
overall color
difference (ΔE)
can't be reduced
any further

Print a test chart with
standard inks and
color gamut.
Measure the samples.



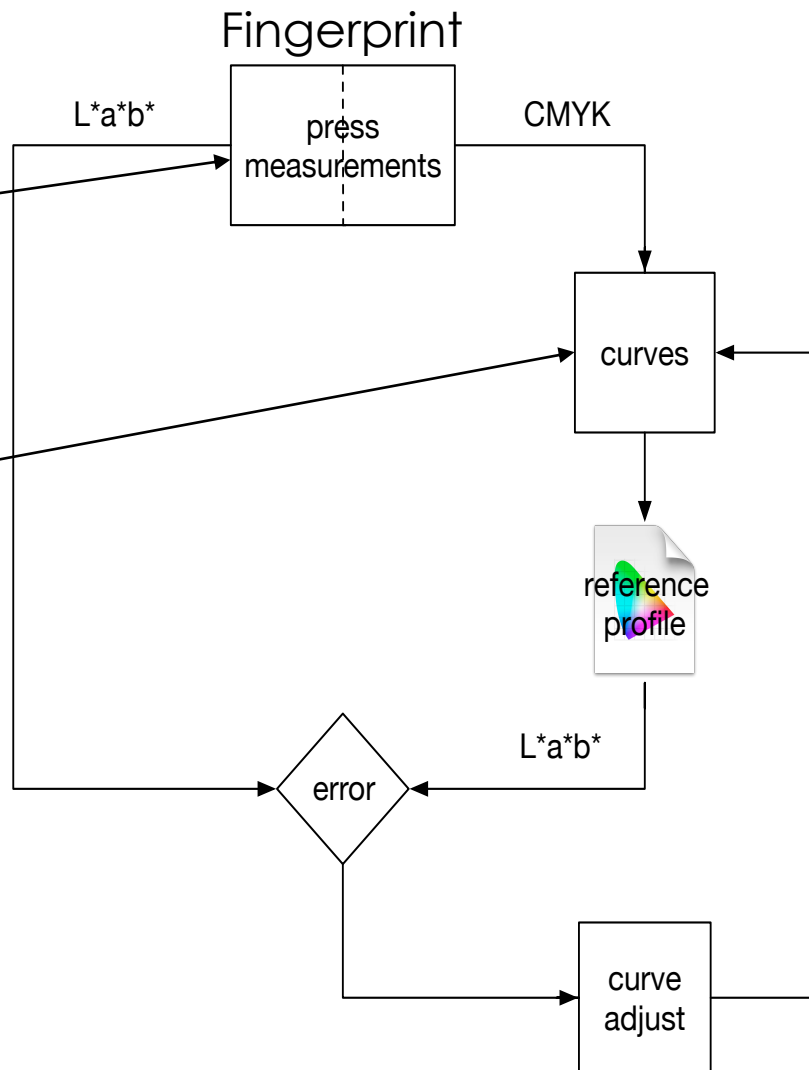


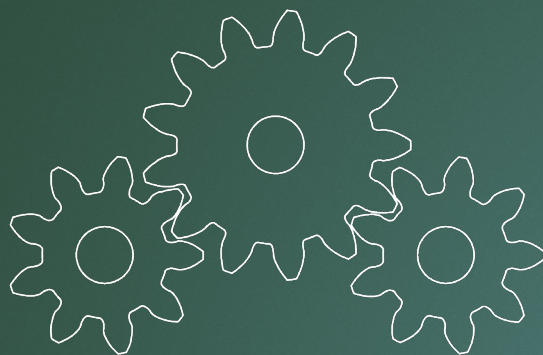
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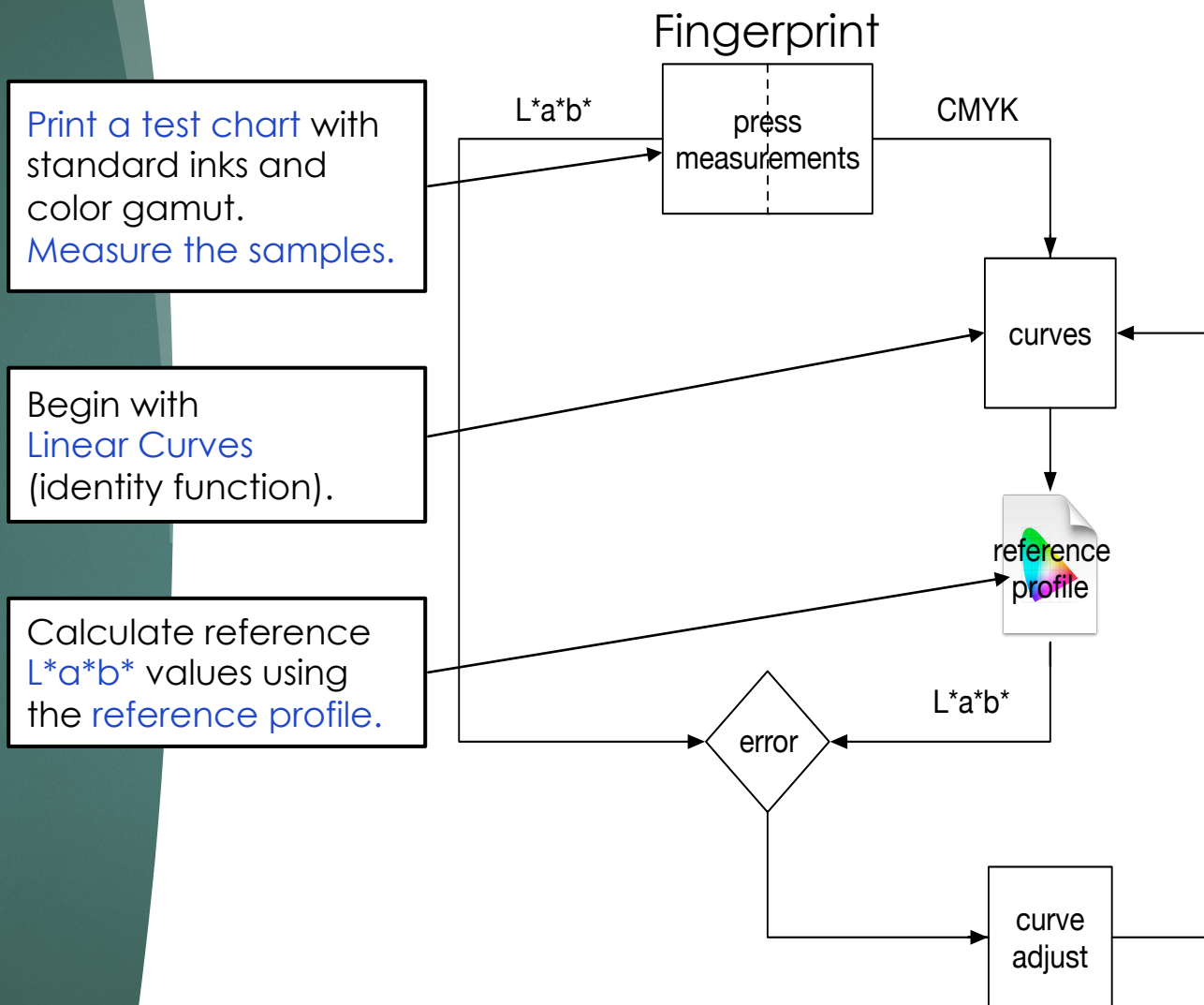
Begin with Linear Curves
(identity function).

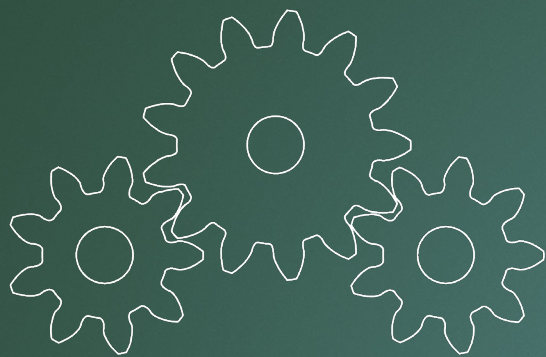




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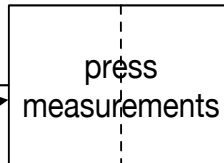
Begin with **Linear Curves** (identity function).

Calculate reference **L*a*b*** values using the **reference profile**.

Calculate the **color difference** for each sample.

Fingerprint

L*a*b*



CMYK

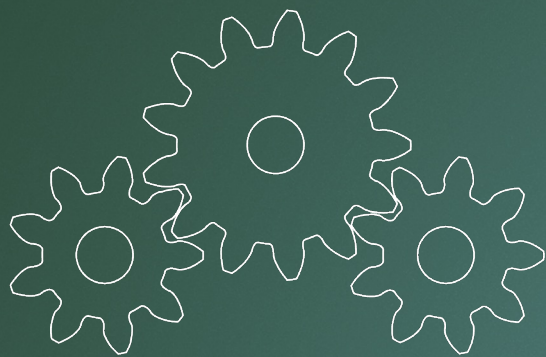
curves

reference profile

L*a*b*

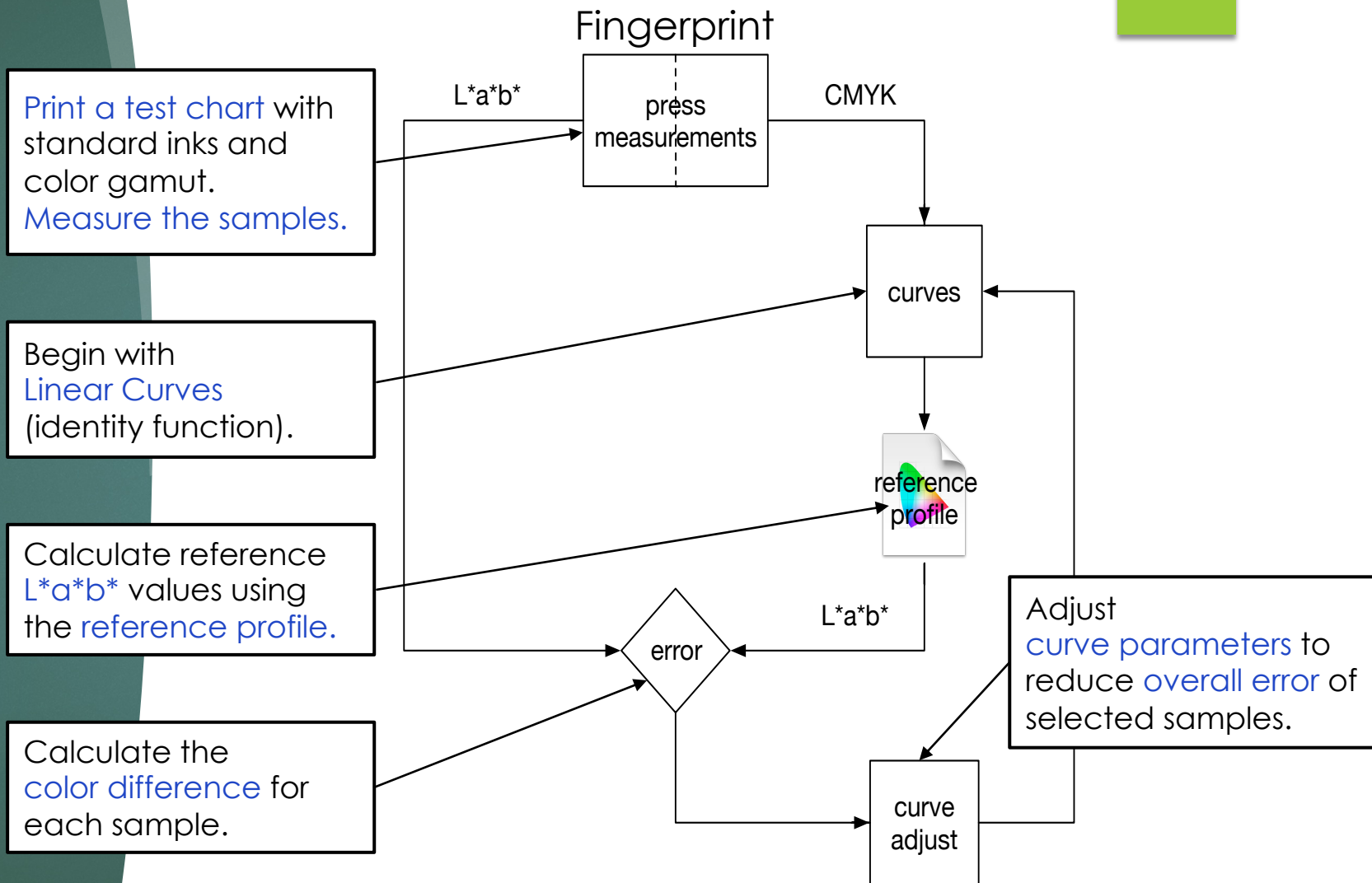
error

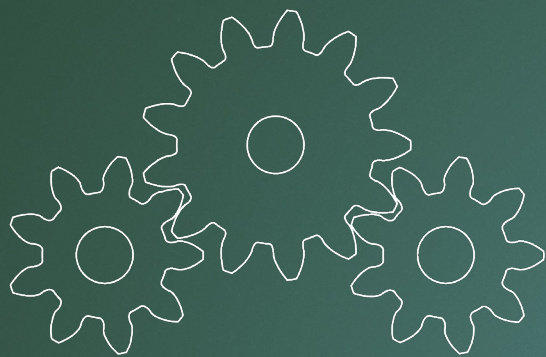
curve adjust



How It Works

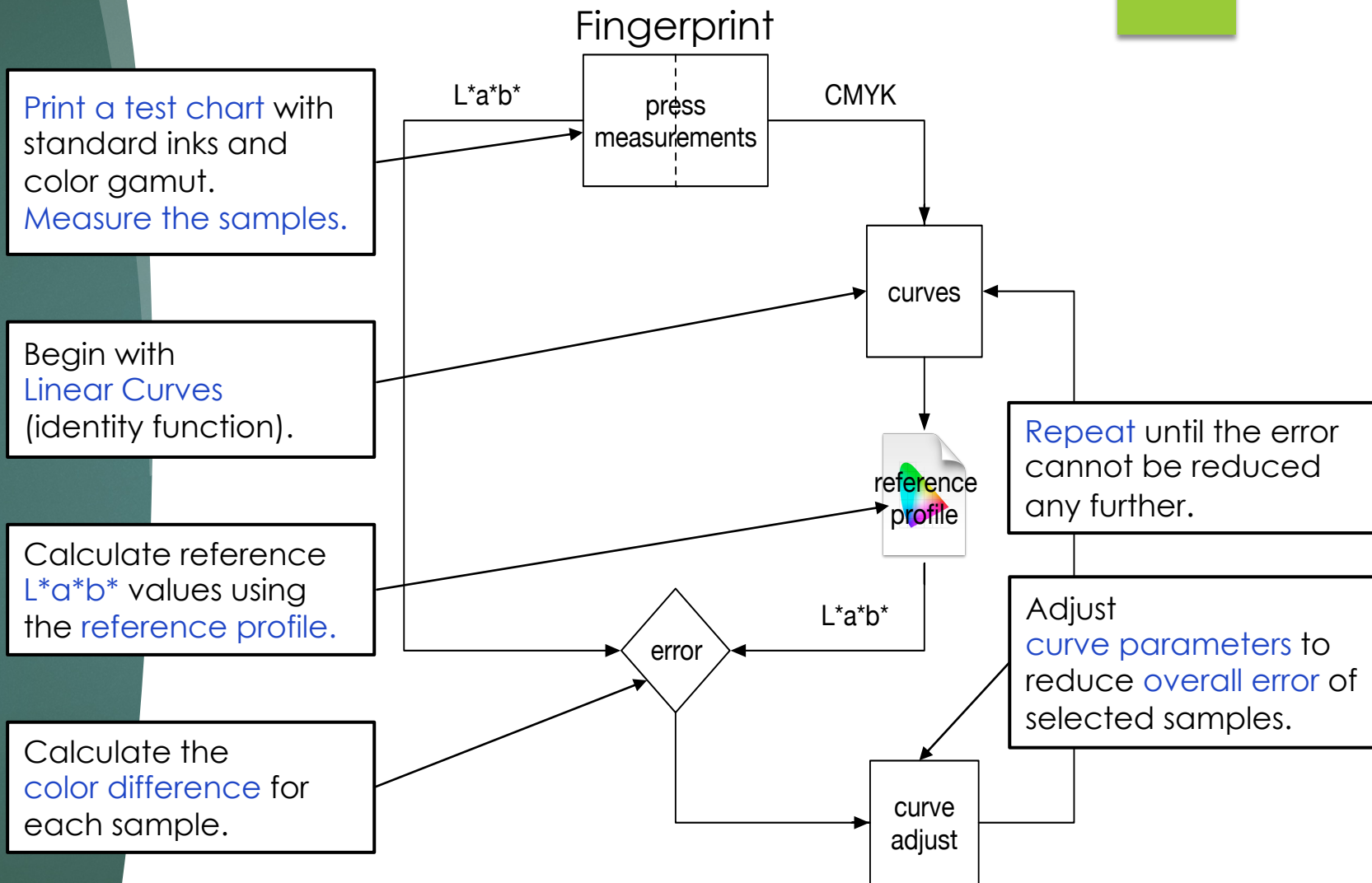
- **Iterative** software loop
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How It Works

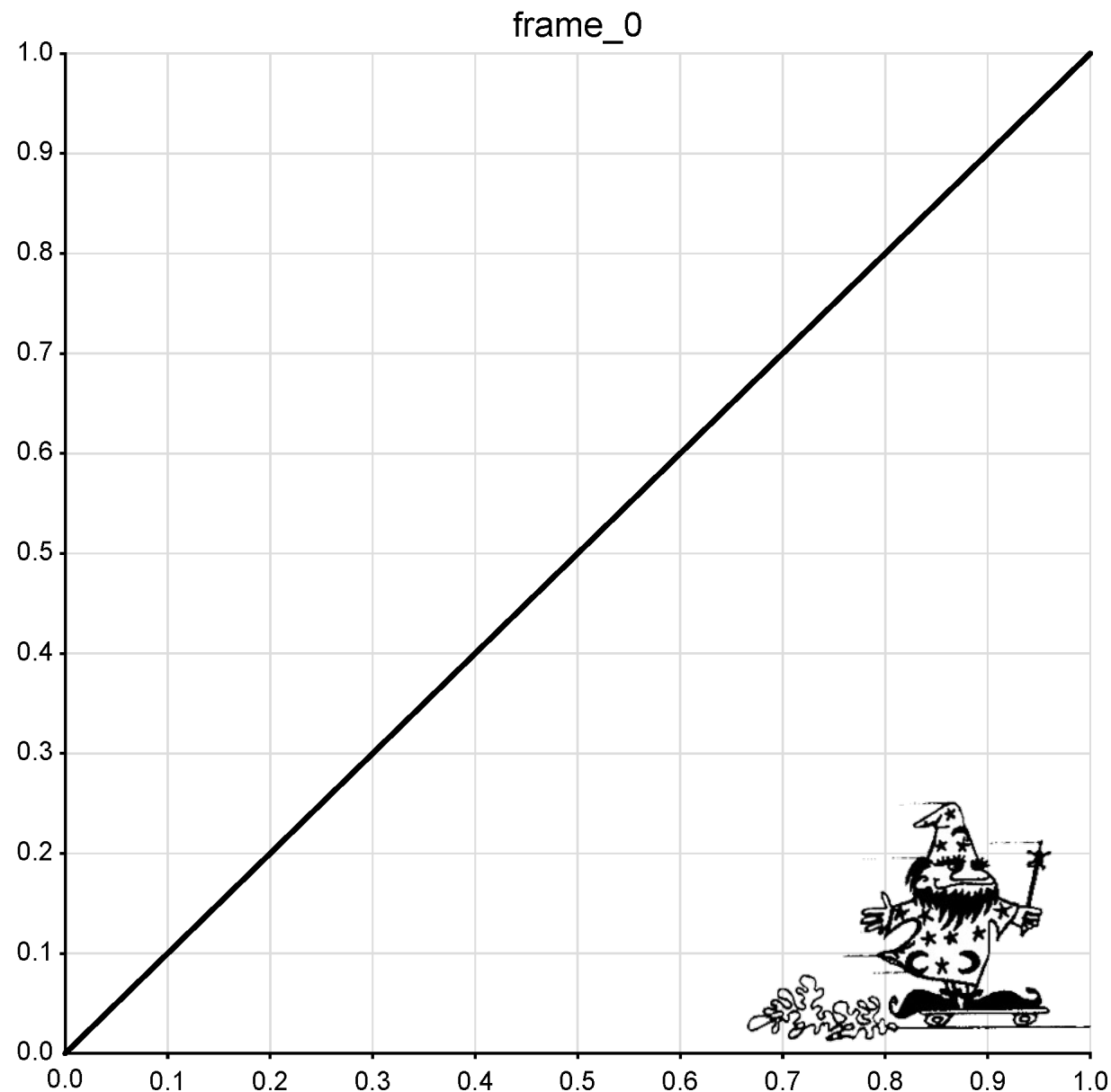
- **Iterative** software loop
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Visualization

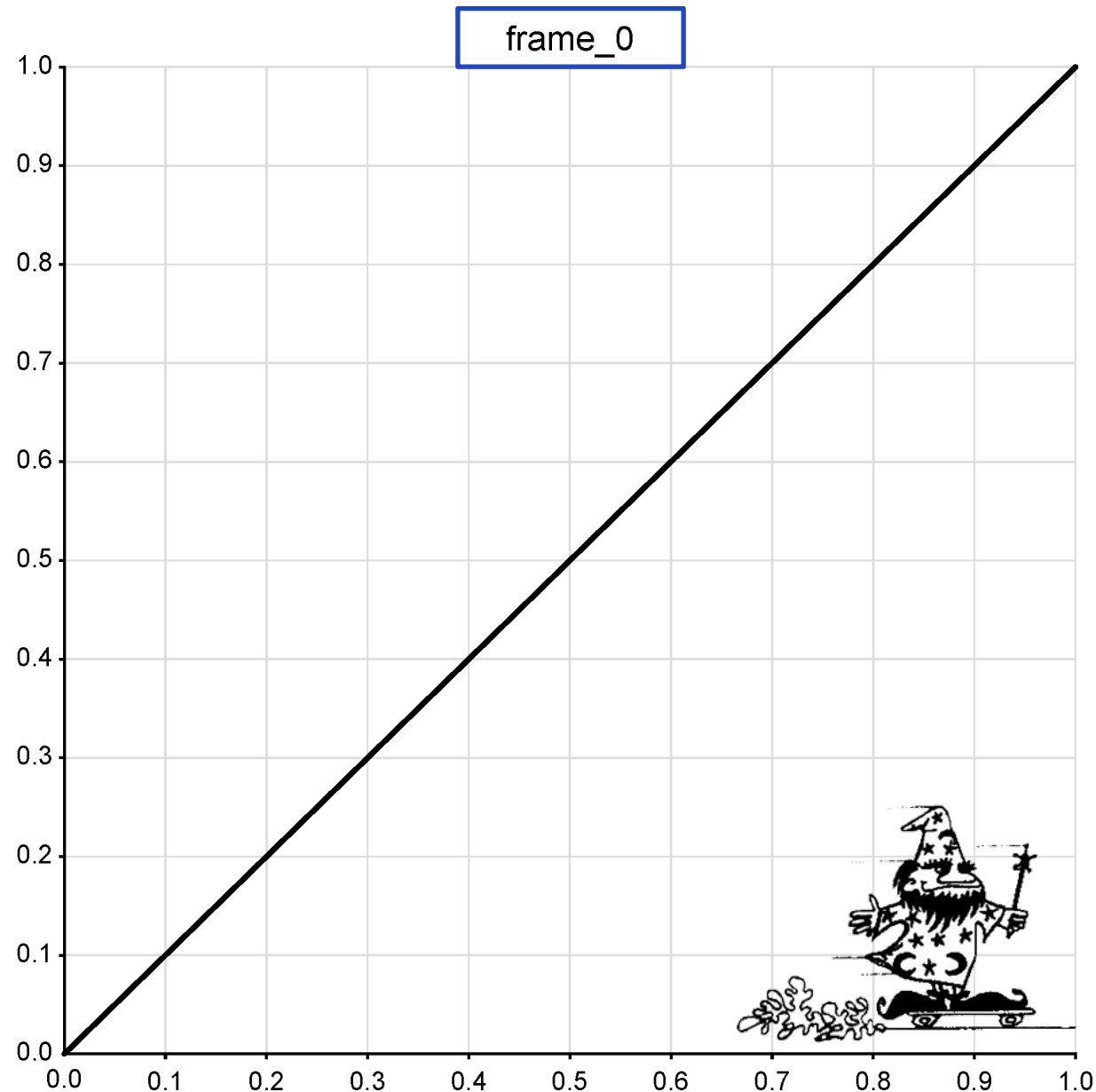
- ▶ **Animation** shows the optimization process at work
- ▶ The initial curves are **linear**
- ▶ In this example, optimization required **145** iterations





Visualization

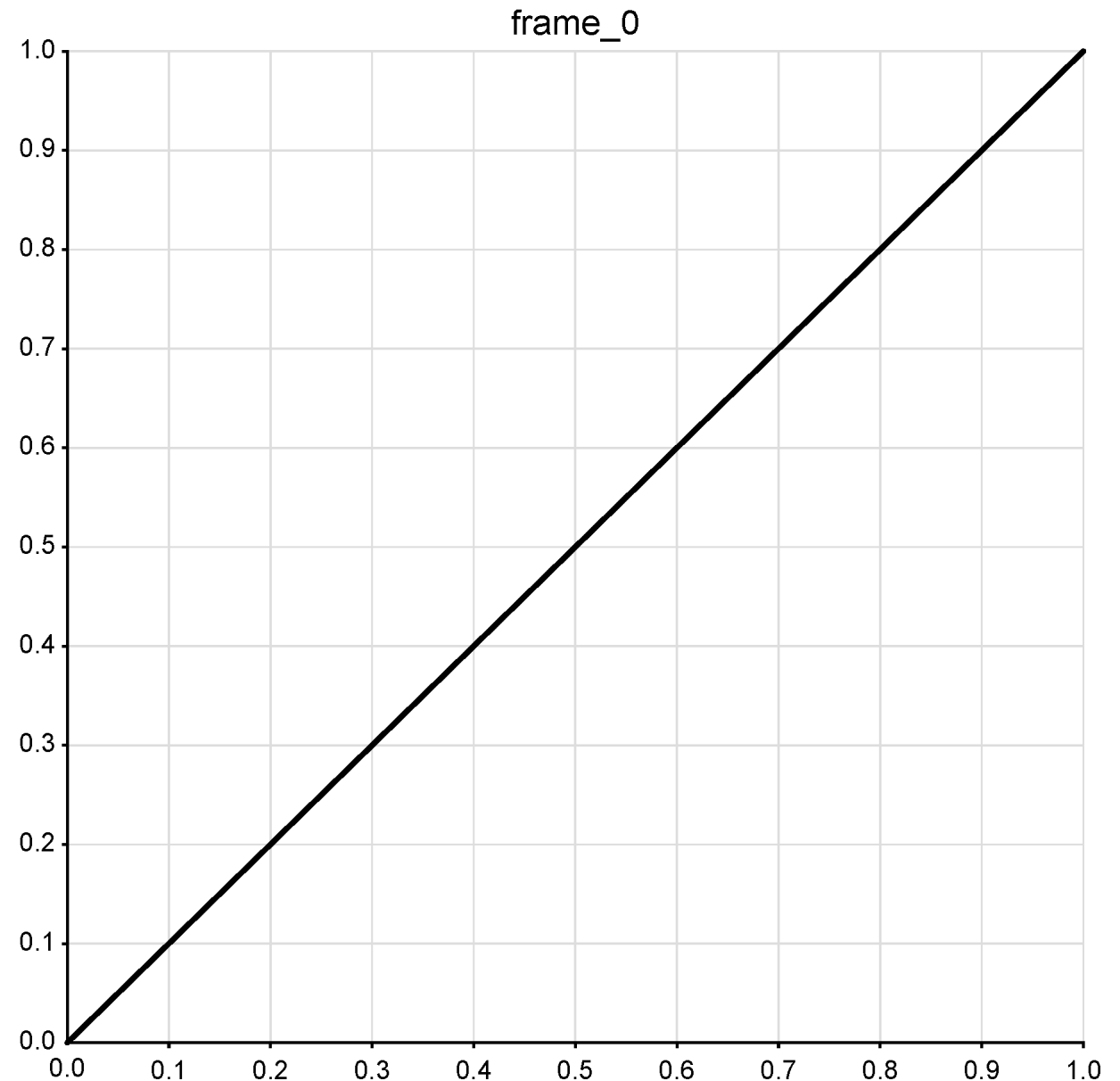
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Visualization

- ▶ **Animation** shows the optimization process at work
- ▶ The initial curves are **linear**
- ▶ In this example, optimization required **145** iterations



Properties

- ▶ **Any** printing process
- ▶ **Any** number of inks
- ▶ **Any** gray balance
- ▶ **Any** tonality

Flexibility

Properties

- ▶ **Any** printing process
- ▶ **Any** number of inks
- ▶ **Any** gray balance
- ▶ **Any** tonality

Digital

Offset

Flexo

Gravure

Properties

- ▶ **Any** printing process
- ▶ **Any** number of inks
- ▶ **Any** gray balance
- ▶ **Any** tonality

Digital

CMYK

Offset

Flexo

RGB

CMYKOGV

Gravure

Properties

- ▶ **Any** printing process
- ▶ **Any** number of inks
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GRACoL2013_CRPC6.icc



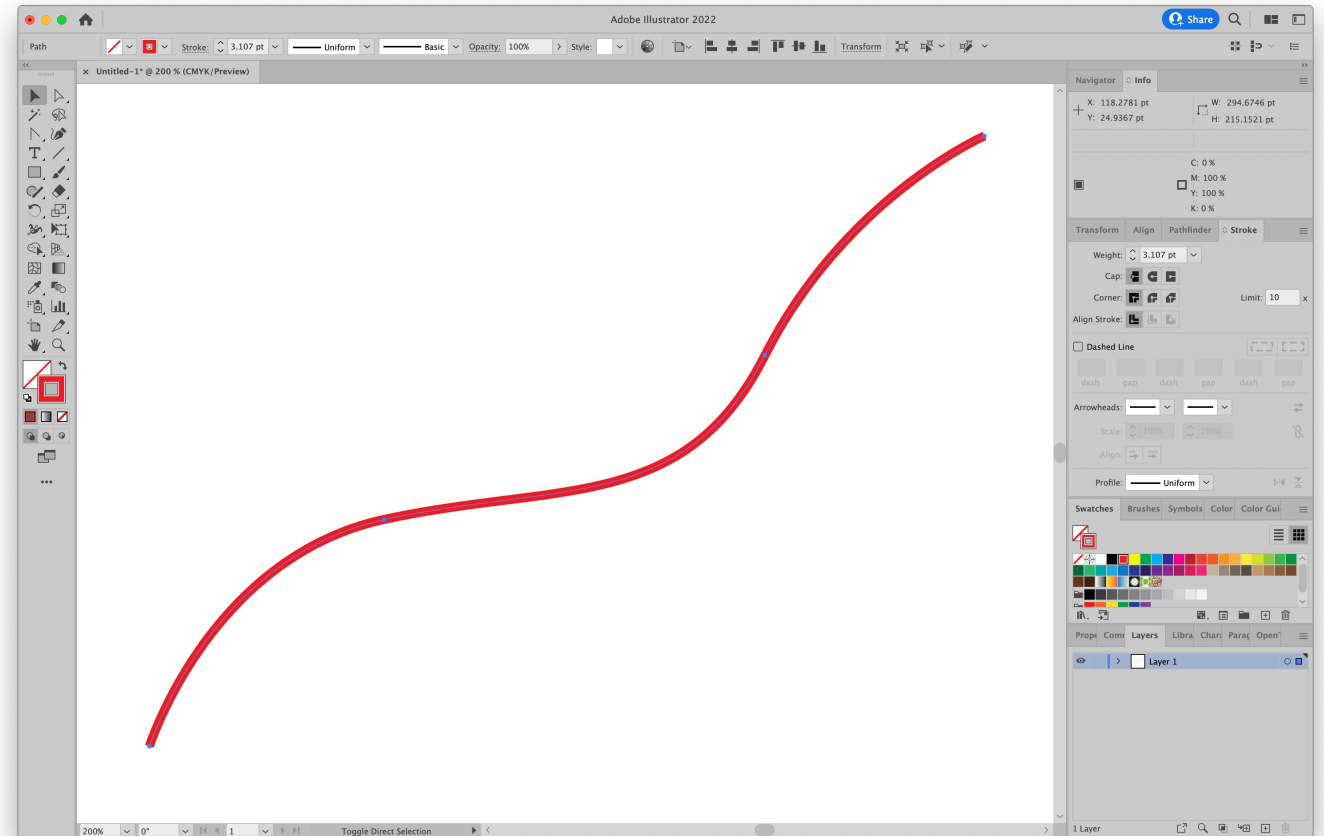
PSOcoated_v3.icc



My_CMYKOGV_Profile.icc

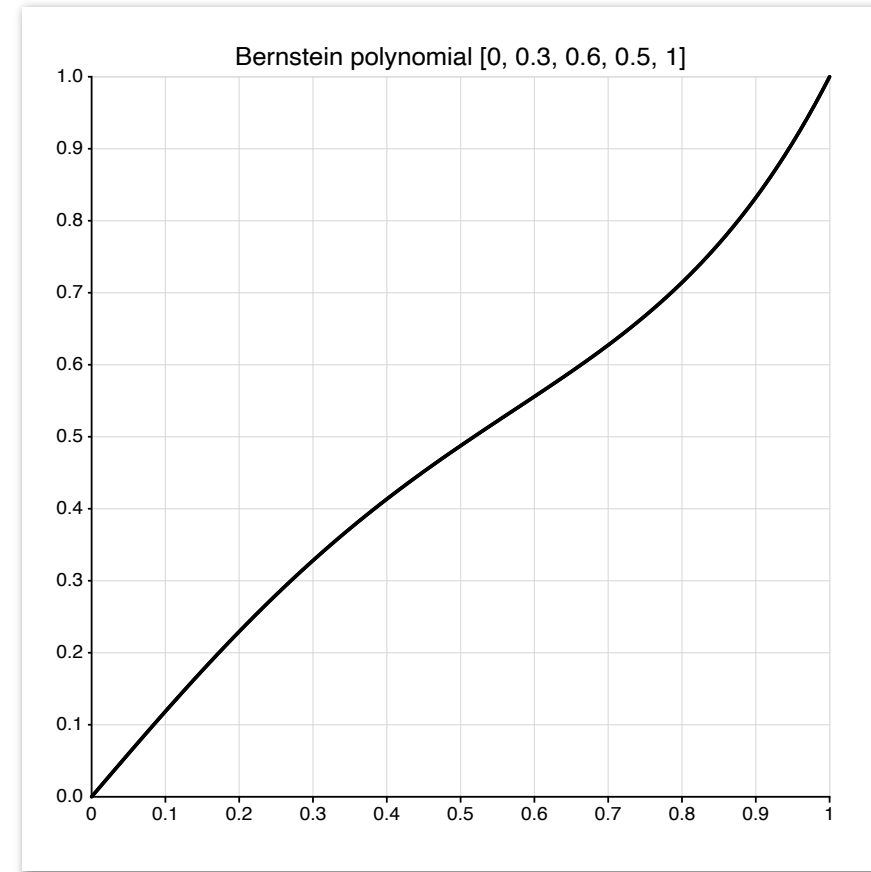
Properties

- ▶ Creates **vector** curves
- ▶ Curves are always **smooth**
- ▶ Adjustable curve **complexity**



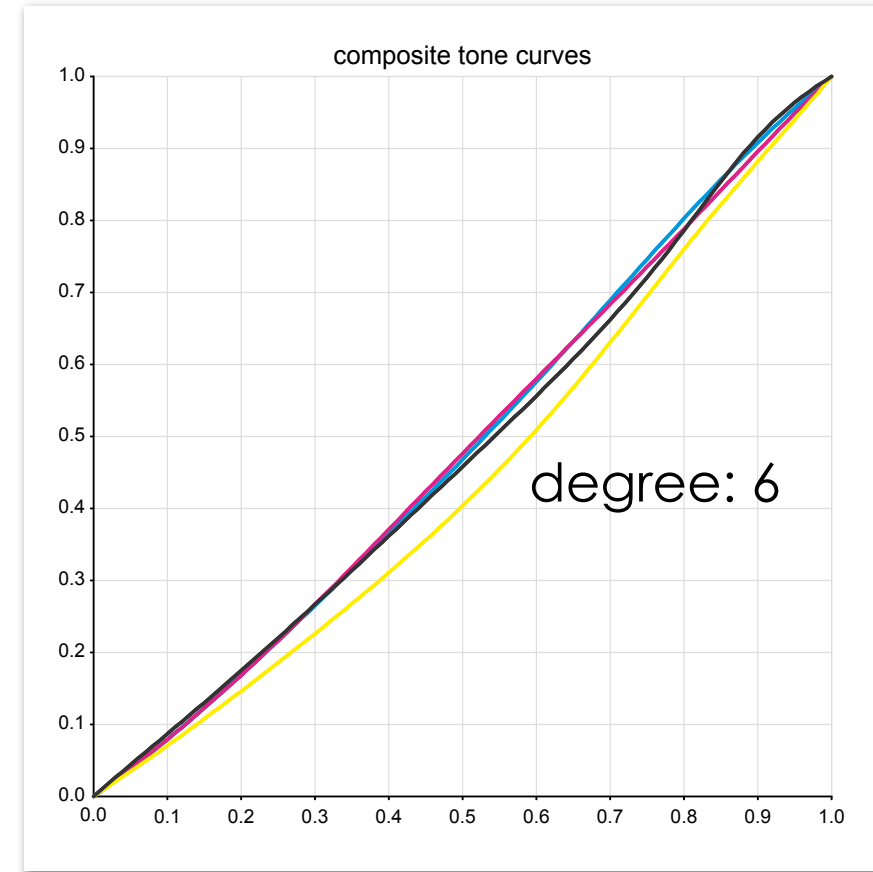
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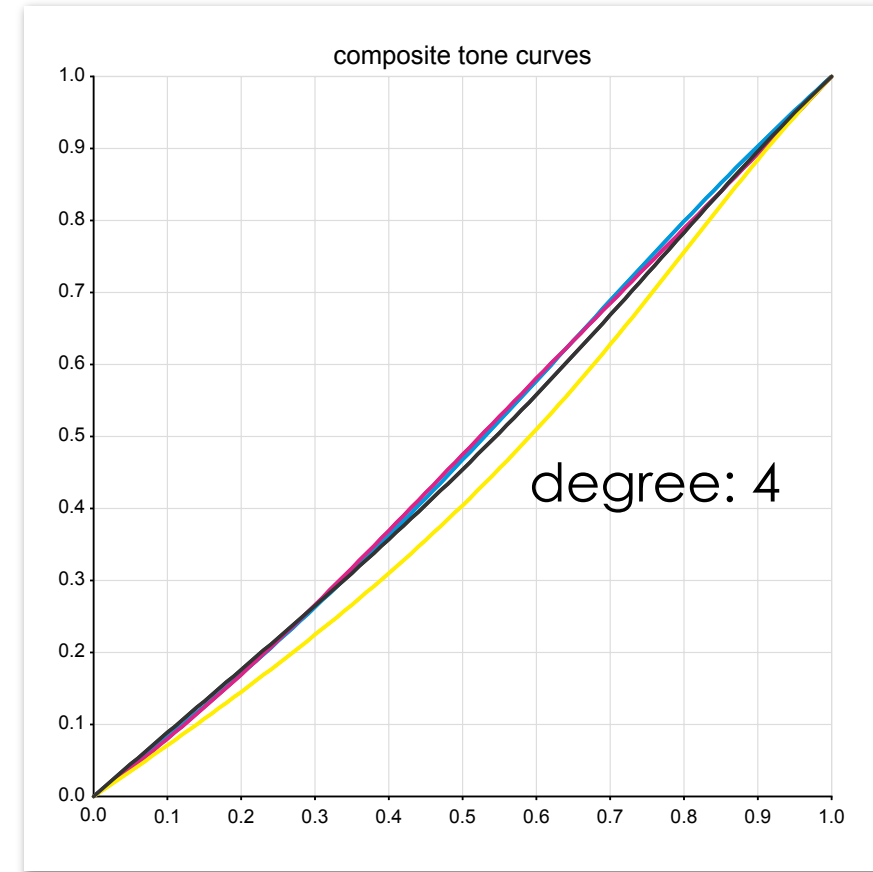
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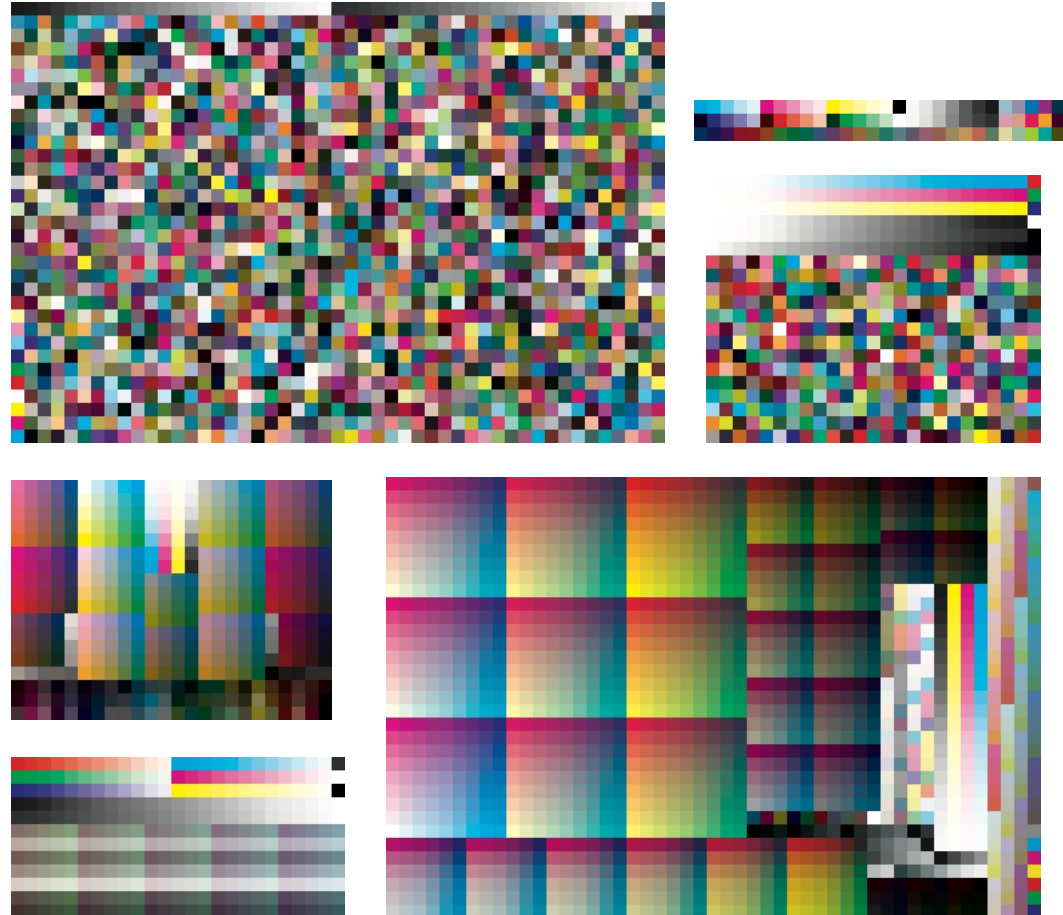
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Properties

- ▶ **Any** sample set
- ▶ Samples may contain **any mixture of inks**
- ▶ Accounts for the effects of **UCR/GCR**
- ▶ Accounts for ink **trapping variations**



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TVI/SCTV



Near-Neutral



Optimal

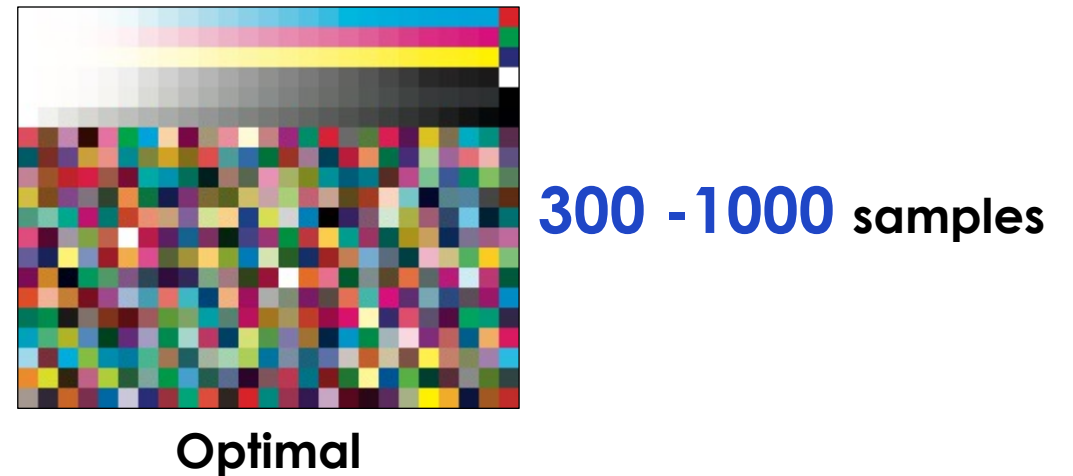
Properties

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CMY gray scale				L*a*b* values			CMYK gray scale			
C	M	Y	K	L*	a*	b*	C	M	Y	K
0	0	0	0	95.0	1.0	-4.0	0.0	0.0	0.0	0.0
2	1.5	1.5	0	93.3	1.2	-3.8	2.0	1.5	1.5	0.0
4	3	3	0	91.7	1.3	-3.7	4.0	2.9	3.0	0.0
6	4.5	4.5	0	90.1	1.2	-3.6	6.0	4.4	4.5	0.0
8	6	6	0	88.5	1.1	-3.5	8.0	5.9	6.0	0.0
10	7.5	7.5	0	86.9	1.1	-3.5	10.0	7.4	7.5	0.0
15	11.2	11.2	0	83.0	0.9	-3.2	15.0	11.2	11.2	0.0
20	15	15	0	79.1	0.8	-3.1	20.0	15.0	15.0	0.0
25	18.9	18.9	0	75.4	0.8	-2.9	24.8	18.7	18.7	0.3
30	22.8	22.8	0	71.8	0.7	-2.7	29.0	22.0	22.1	1.3
35	26.9	26.9	0	68.2	0.6	-2.6	32.7	25.1	25.2	2.9
40	31.1	31.1	0	64.6	0.6	-2.3	36.2	28.0	28.1	5.3
45	35.5	35.5	0	61.0	0.5	-2.2	39.4	30.8	30.9	8.0
50	40	40	0	57.5	0.4	-2.1	42.5	33.5	33.7	11.2
55	44.7	44.7	0	53.9	0.3	-1.9	45.6	36.3	36.5	14.7
60	49.7	49.7	0	50.3	0.2	-1.8	48.6	39.2	39.5	18.5
65	54.9	54.9	0	46.6	0.2	-1.5	51.7	42.4	42.8	22.7
70	60.4	60.4	0	43.0	0.3	-1.1	54.8	45.6	46.2	27.1
75	66.1	66.1	0	39.3	0.3	-0.7	57.7	48.8	49.6	32.3
80	72.2	72.2	0	35.7	0.3	-0.3	60.4	51.7	52.8	38.5
85	78.6	78.6	0	32.2	0.3	0.0	62.7	54.6	55.7	45.3
90	85.3	85.3	0	28.8	0.4	0.2	64.8	57.3	58.4	52.4
95	92.5	92.5	0	25.6	0.0	0.0	67.5	59.4	60.5	59.5
98	96.9	96.9	0	23.9	0.0	-0.0	68.9	60.8	61.6	63.5
100	100	100	0	23.0	0.0	-0.0	69.5	61.5	62.3	65.7
				20.0	0.0	0.0	71.6	63.9	64.1	73.0
				17.0	0.0	0.0	73.3	65.9	65.0	80.6
				14.0	0.0	0.0	75.3	68.2	65.4	88.4
				11.0	0.0	0.0	78.2	70.8	64.5	96.1

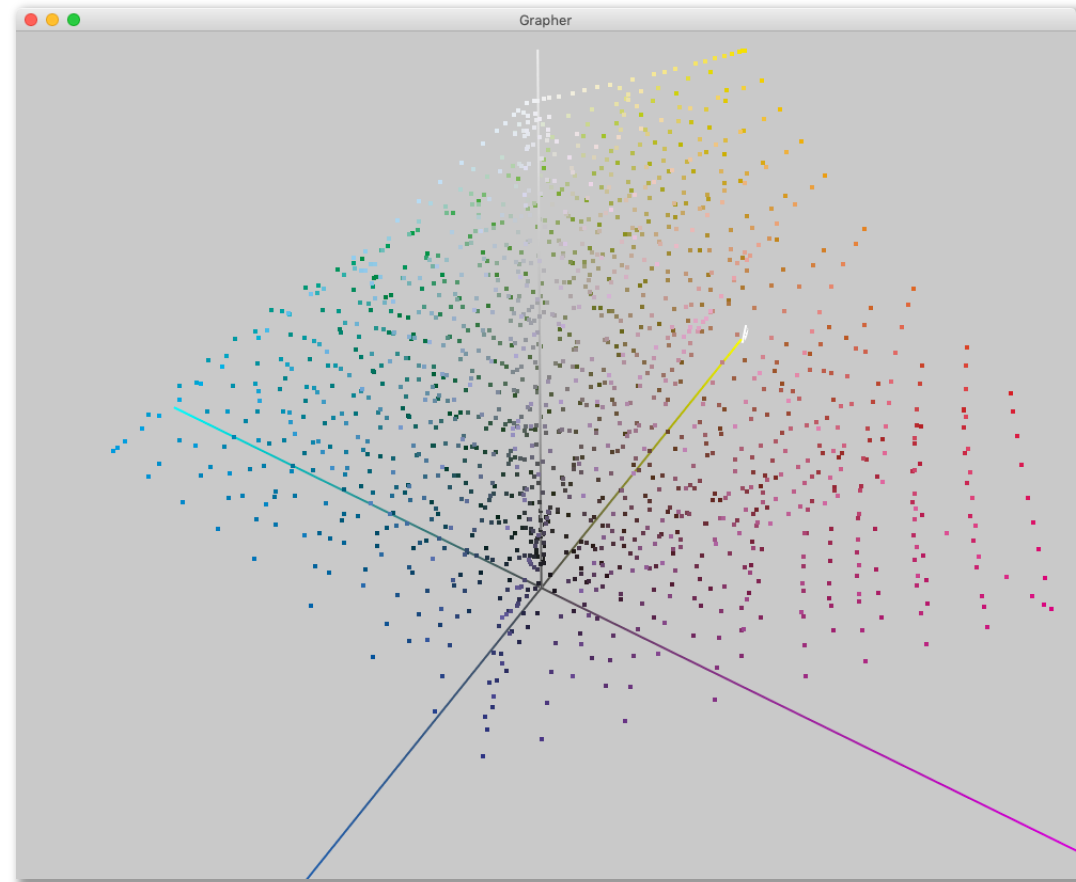
Properties

- ▶ **Robust** (no surprises or failures)
- ▶ **Smooths** process and measurement variations
- ▶ **Small impact** from bad or missing sample measurements



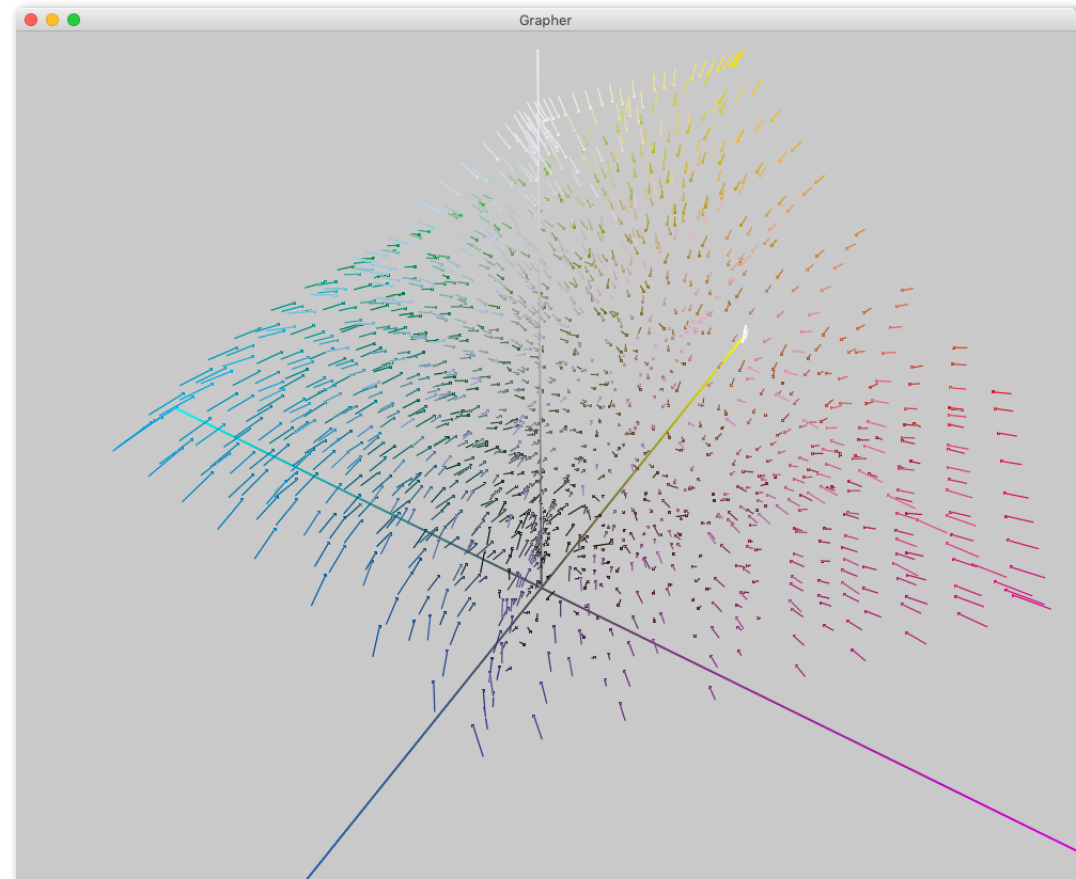
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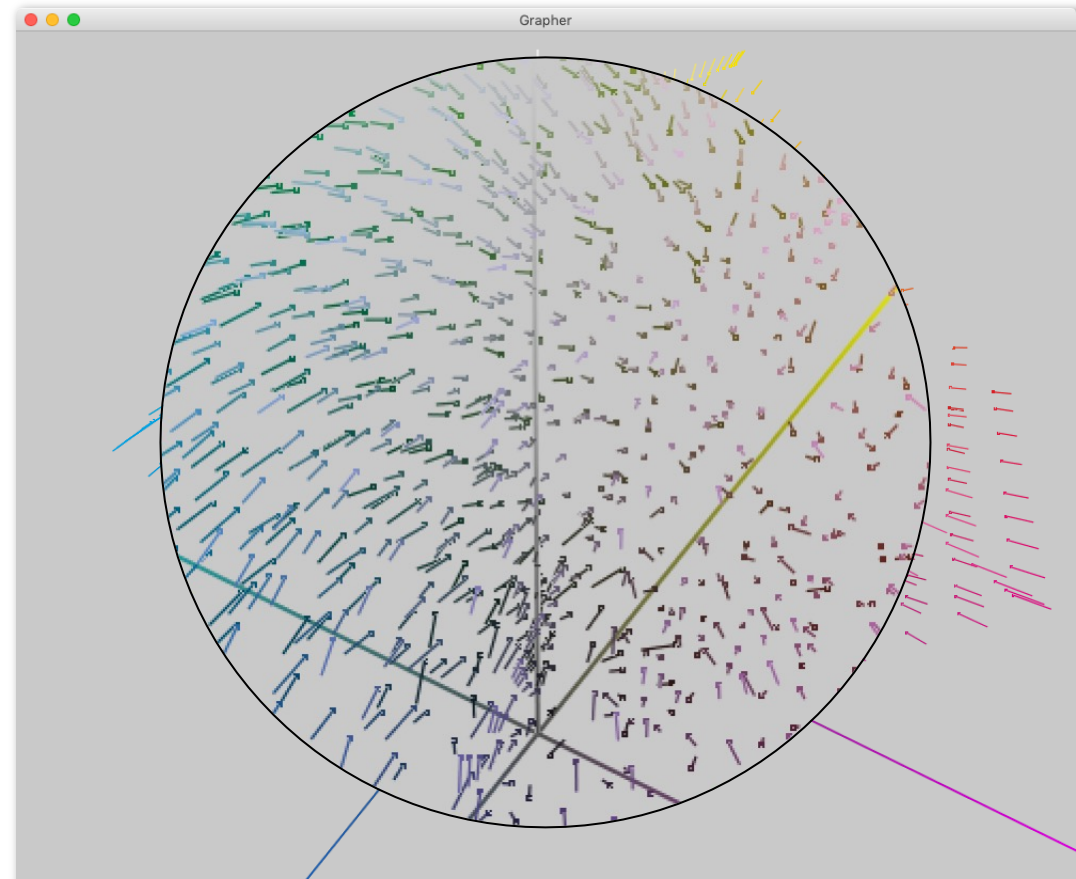
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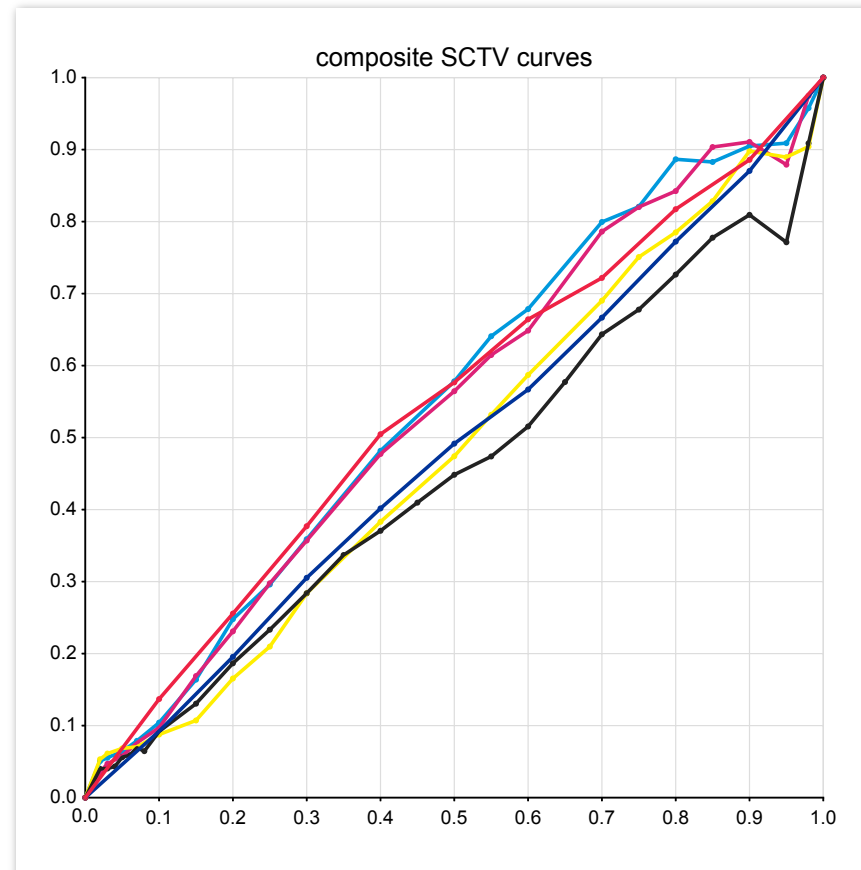
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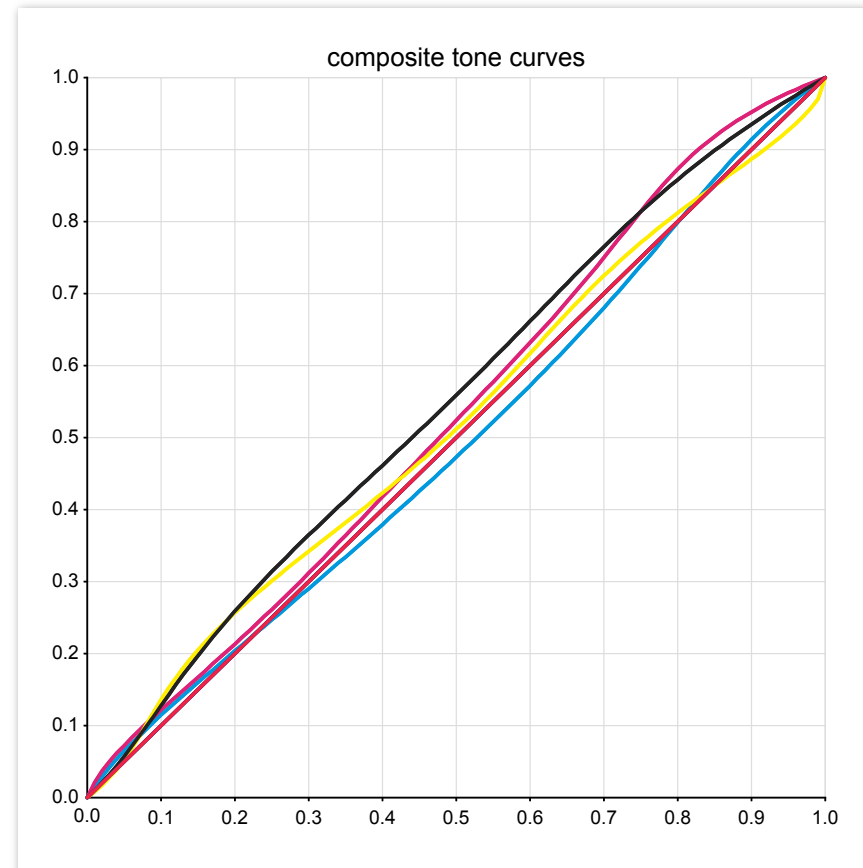
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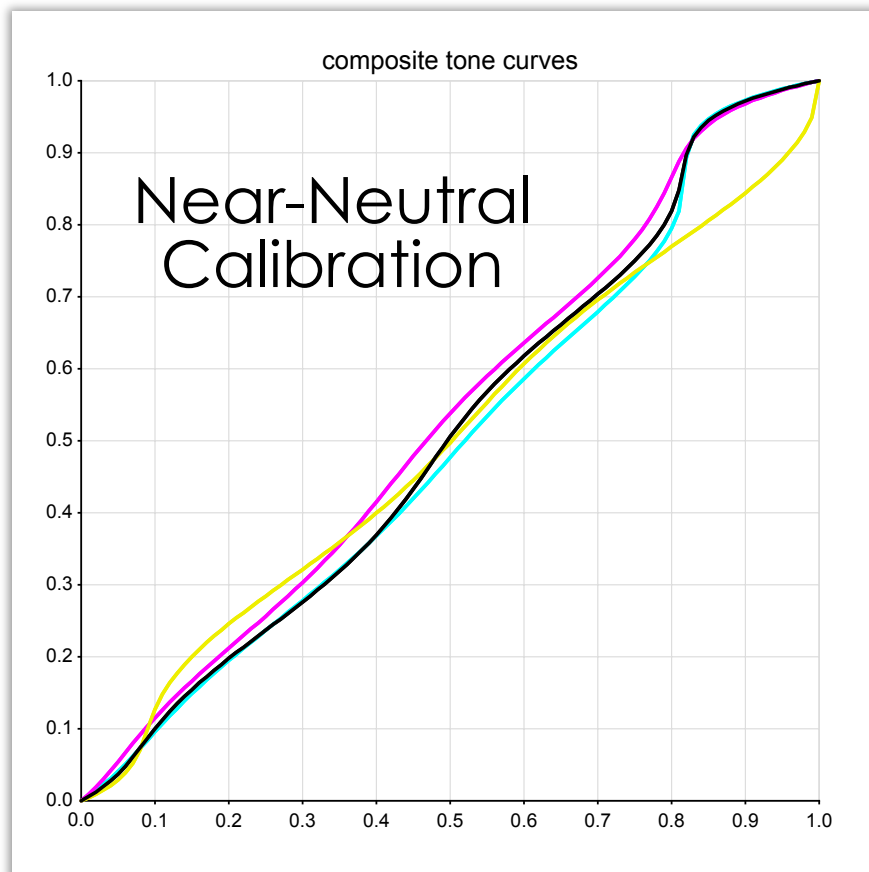


Properties

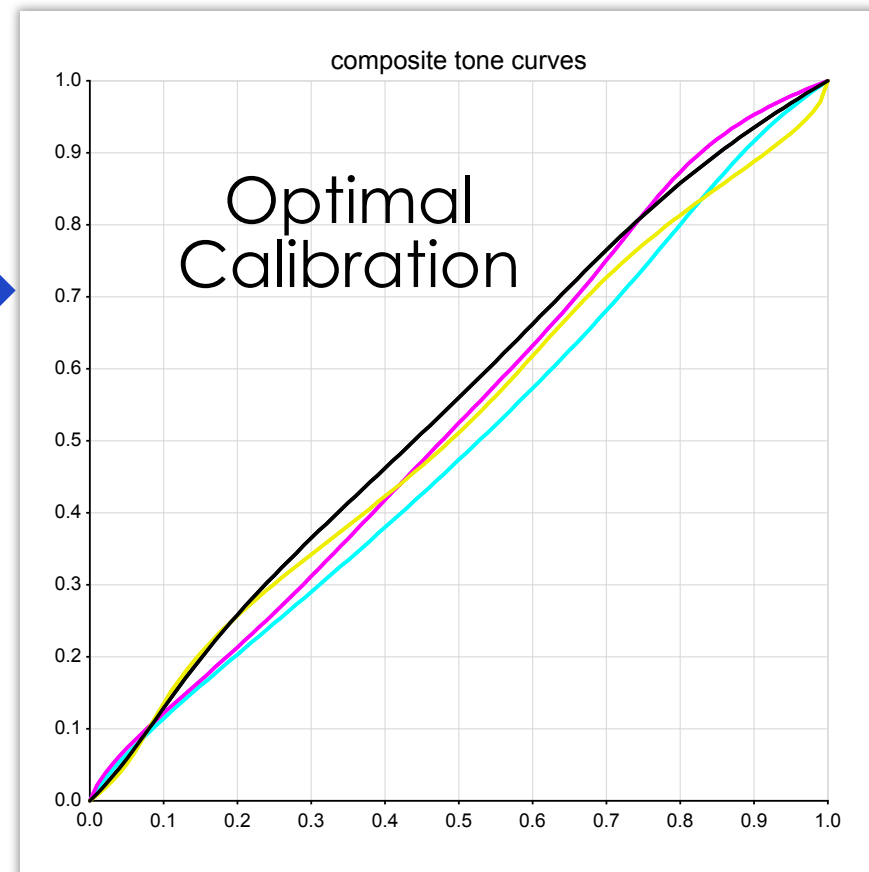
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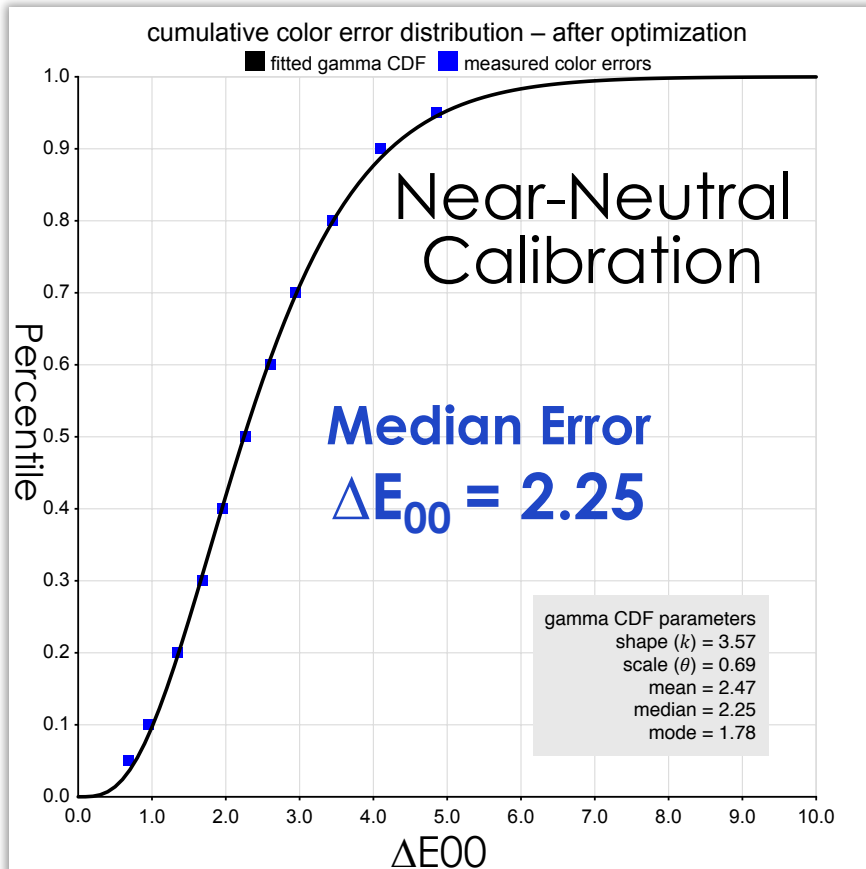
Tone Curve Comparison



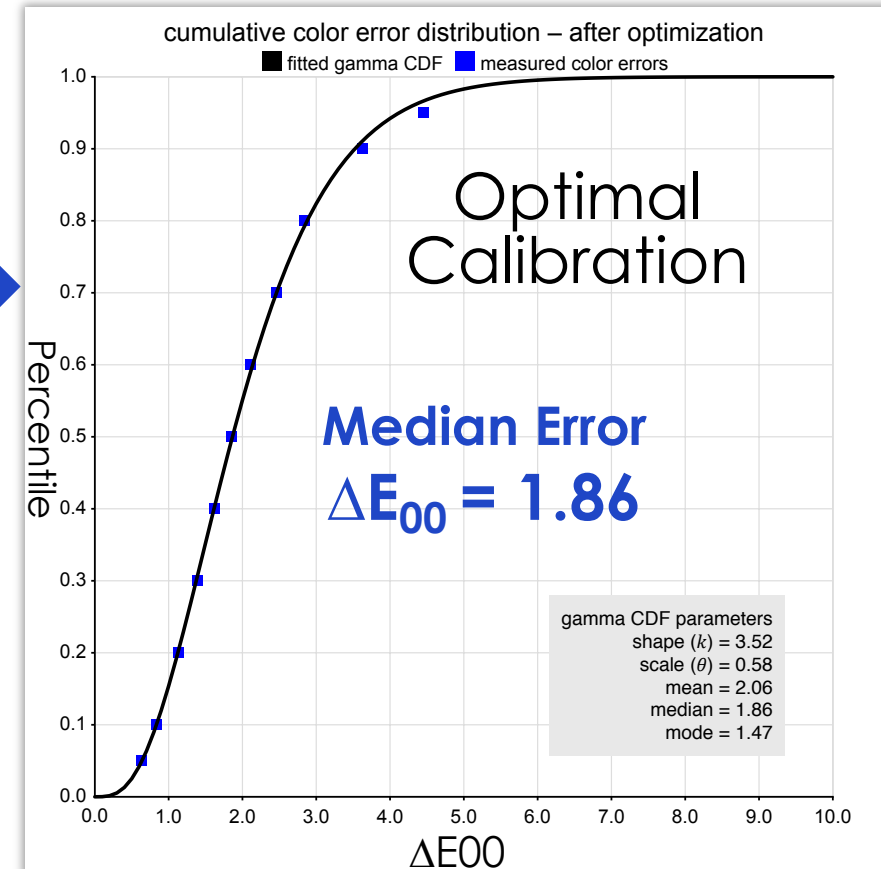
SAME
Flexo Press
Data



Color Error Comparison



SAME
Flexo Press
Data

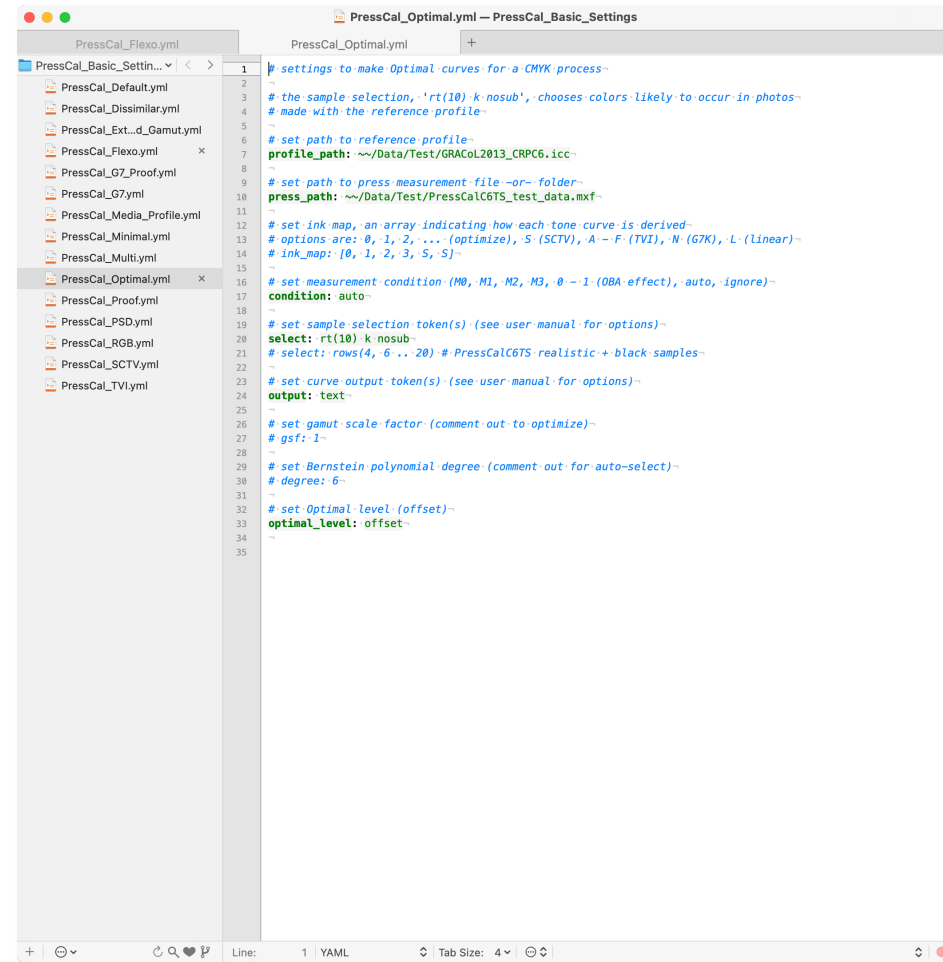


Prepress Simplified

- ▶ The **color match** to reference proofs is **surprisingly good**
- ▶ The reference **color gamut** is mapped to the press
- ▶ No **unwanted colors** are introduced
- ▶ No **color management artifacts** are introduced
- ▶ **Simplifies** prepress work
- ▶ **Reduces** the likelihood of prepress **errors**

PressCal

- ▶ Free software implementing the Optimal Method
- ▶ Open source, GPL license, actively developed and maintained
- ▶ Powerful optimization engine to perform the complex calculations



```
1 settings to make Optimal curves for a CMYK process~
2
3 # the sample selection, 'rt(10) k nosub', chooses colors likely to occur in photos~
4 # made with the reference profile~
5 ~
6 # set path to reference profile~
7 profile_path: ~/Data/Test/GRACoL2013_CRPC6.icc~
8 ~
9 # set path to press measurement file--or-- folder~
10 press_path: ~/Data/Test/PressCalC6TS_test_data.mxf~
11 ~
12 # set ink map, an array indicating how each tone curve is derived~
13 # options are: 0, 1, 2, ... (optimize), S (SCTV), A-F (TVI), N (G7K), L (Linear)~
14 # ink_map: [0, 1, 2, 3, S, S]~
15 ~
16 # set measurement condition (M0, M1, M2, M3, 0--1 (OBA effect), auto, ignore)~
17 condition: auto~
18 ~
19 # set sample selection token(s) (see user manual for options)~
20 select: rt(10) k nosub~
21 # select: rows(4, 6..20) # PressCalC6TS realistic + black samples~
22 ~
23 # set curve output token(s) (see user manual for options)~
24 output: text~
25 ~
26 # set gamut scale factor (comment out to optimize)~
27 gsf: 1~
28 ~
29 # set Bernstein polynomial degree (comment out for auto-select)~
30 degree: 6~
31 ~
32 # set Optimal level (offset)~
33 optimal_level: offset~
34 ~
35
```


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**Levenberg-Marquardt algorithm
levmar C/C++ library linked to
macOS Accelerate framework**

PressCal Demo

- ▶ We've described the Optimal method and its properties. Now we'll show you our software implementation, which has many features for flexo users.

Supports *FIRST*

Using measurements from the fingerprinting press run, PressCal will generate:

- ▶ **Tone curves** to calibrate against a reference profile
- ▶ **Process control data** ($L^*a^*b^*$, SCTV, density, M-D, TVI)
- ▶ **Curve-adjusted data set** to build a characterization profile

This could save time and money

(For more info, see **appendix H** of *FIRST* 7.0)



Calibration Scenarios

- ▶ Calibrate **re-runs** to original reference profile
- ▶ Calibrate **multiple presses** to common reference profile
- ▶ Calibrate **different facilities** to common reference profile
- ▶ Calibrate **different substrates** to common reference profile





Contact Info

The Optimal Method **web site** contains software downloads and extensive background information.

Feel free to contact us via **e-mail**

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csponte@bgsu.edu

wbirkett@doplganger.com

OPTIMAL  METHOD

<https://optimalmethod.org>